

ILLUMINATION

AUGUST 20–AUGUST 28, 2022 BURLINGTON, VT



GLORIA CHIEN & SOOVIN KIM artistic directors DAVID SERKIN LUDWIG resident composer

LAKE CHAMPLAIN
CHAMBER MUSIC FESTIVAL

14TH
SEASON

FESTIVAL AT A GLANCE

- SAT. 8/20** ELLEY-LONG MUSIC CENTER
2:00 PM IN DEPTH *Illuminated* with Valerie Coleman
3:30 PM RECITAL *Illuminated*
with the LCCMF Young Artists Quartet
4:30 PM Opening Festival Reception
- SUN. 8/21** ELLEY-LONG MUSIC CENTER
3:00 PM **MAINSTAGE CONCERT I:**
The Kalichstein-Laredo-Robinson Trio
- MON. 8/22** ELLEY-LONG MUSIC CENTER
9:30 AM MASTERCLASS Young Artists Quartet with Soovin Kim
11:00 AM IN DEPTH *Uncovered* with the Catalyst Quartet
- TUES. 8/23** ALL SOULS INTERFAITH GATHERING
10:30 AM INSIDE PITCH *Folk Nationalism*
NOON ARTIST SPOTLIGHT Catalyst Quartet
ELLEY-LONG MUSIC CENTER
4:00 PM Young Composers SOUNDING BOARD I
- WED. 8/24** ELLEY-LONG MUSIC CENTER
3:00 PM INSIDE PITCH *The Soldier's Tale*,
Part I: A Time of Crisis
4:30 PM Young Composers SOUNDING BOARD II
Recording Session
- THURS. 8/25** ST. PAUL'S CATHEDRAL
NOON *Bach-in-Church* **FREE CONCERT**
ELLEY-LONG MUSIC CENTER
3:00 PM MASTERCLASS Young Artists Quartet
with Edward Arron
4:30 PM INSIDE PITCH *The Soldier's Tale*,
Part II: The Master Renegade
- FRI. 8/26** ELLEY-LONG MUSIC CENTER
7:30 PM **MAINSTAGE CONCERT II:** *The Soldier's Tale*
- SAT. 8/27** ELLEY-LONG MUSIC CENTER
10:30 AM RECITAL Young Artists Quartet Showcase **FREE EVENT**
NOON FAMILY CONCERT *Virtuoso Showcase* **FREE EVENT**
- SUN. 8/28** ELLEY-LONG MUSIC CENTER
3:00 PM **MAINSTAGE CONCERT III:** *Little Symphonies*

2022 ARTISTS

Jaime Laredo, *violin*
Soovin Kim, *violin*
Nokuthula Ngwenyama, *viola*
Edward Arron, *cello*
Sharon Robinson, *cello*
Nina Bernat, *bass*
Emi Ferguson, *flute*
Bixby Kennedy, *clarinet*
David Shifrin, *clarinet*
Roni Gal-Ed, *oboe*
Monica Ellis, *bassoon*
Brandon Ridenour, *trumpet*
William Purvis, *horn*
Scott Hartman, *trombone*
Ayano Kataoka, *percussion*
Jeewon Park, *piano*
Gloria Chien, *piano*
Anna Polonsky, *piano*
Mark Howe, *organ*
Mischa Santora, *conductor*
Doug Fitch, *narrator*
Catalyst Quartet
Karla Donehew Perez, *violin*
Abi Fayette, *violin*
Paul Laraia, *viola*
Karlos Rodriguez, *cello*
Young Artists Quartet
Isabelle Durrenberger, *violin*
Hannah Chaewon Kim, *violin*
Rosemary Nelis, *viola*
Jeffrey Ho, *cello*
Valerie Coleman, *guest speaker*
and *flute*
David Serkin Ludwig,
Resident Composer
Alan Bise, *Recording Producer*
and *Engineer*



ILLUMINATION

Dear LCCMF Friends,

*The events of the last two years have given us much to reflect on. Our society has expressed a renewed desire to celebrate people of all cultures, races, and genders. Our 2022 LCCMF, **Illumination**, places a spotlight on composers and ensembles that will continue to open doors for future generations of creativity.*

The Kalichstein-Laredo-Robinson Trio, the Catalyst Quartet, composer-flutist Valerie Coleman, composer-violist Nokuthula Ngwenyama, percussionist Ayano Kataoka, and clarinetist David Shifrin are just some of the performing artists who will be featured. It is truly worth celebrating the music-making that sits at the intersection of their diverse backgrounds.

While we managed to have a magical festival last August, we still had to leave out some of the elements that create the special LCCMF spirit. This summer, the Young Composers Seminar, Vermont artists gallery, pre-concert conversations, and the treasured personal interactions with musicians will all be back! Come join us in this celebratory return to the festival we all love!

Gloria Chien and Soovin Kim
Artistic Directors

LAKE CHAMPLAIN
CHAMBER
MUSIC
Festival

VENUES

ELLEY-LONG MUSIC CENTER
at St. Michael's College
223 Ethan Allen Avenue
Colchester, VT

ST. PAUL'S CATHEDRAL
2 Cherry Street
Burlington, VT

ALL SOULS INTERFAITH
GATHERING
291 Bostwick Farm Road
Shelburne, VT

SATURDAY, AUGUST 20

Elley-Long Music Center at St. Michael's College

2:00 PM IN DEPTH *Illuminated* with Valerie Coleman

Trailblazing composer and flutist Valerie Coleman has emerged as one of the most important voices in the music world today. Among her numerous recent awards and honors, she became the first living woman African-American composer to be performed by the Philadelphia Orchestra. She kicks off the 2022 LCCMF with stories of the music, composers, and experiences that shape her work to this day.

LCCMF Co-Artistic Director Gloria Chien joins Valerie Coleman in a performance of her work, *Fanmi Imèn (Human Family)*.

3:30 PM RECITAL *Illuminated* with the LCCMF Young Artists Quartet

The talented members of our 2022 Young Artists Quartet, in residence for the entire festival, share works that are close to their hearts. Jörg Widmann, Tania León, Jeffrey Mumford, Grażyna Bacewicz, and Du Yun, are all considered masters among today's living composers, and each stretches the boundaries of musical possibilities in their own ways. This hour-long program celebrates the ingenious innovation of today's composers.

Grażyna Bacewicz	<i>Caprice No. 1</i>
Du Yun	<i>Windowsills</i>
Tania León	<i>Anima</i>
Jeffrey Mumford	<i>Wending</i>
Jörg Widmann	Selections from 24 Duos for violin and cello

Young Artists Quartet
Isabelle Durrenberger, *violin*
Hannah Chaewon Kim, *violin*
Rosemary Nelis, *viola*
Jeffrey Ho, *cello*

4:30 PM Opening Festival Reception

Your Saturday ticket includes both events: \$25 adults/FREE for student

Programs/artists subject to change. Any updates will be posted on our website, www.lccmf.org.

WWW.LCCMF.ORG



The Kalichstein-Laredo-Robinson Trio

SUNDAY, AUGUST 21

Elley-Long Music Center at St. Michael's College

2:15 PM Pre-Concert Conversation with Soovin Kim and David Serkin Ludwig

3:00 PM MAINSTAGE CONCERT I: The Kalichstein-Laredo-Robinson Trio

Few ensembles in history have had the sustained artistry and success that the Kalichstein-Laredo-Robinson Trio has had for 45 years. They are particularly beloved in Vermont, in part thanks to Jaime Laredo's 20 years as music director of the Vermont Symphony Orchestra. The trio is joined on this program by star violist and composer Nokuthula Ngwenyama, and they will give one of the first performances in the world of *Elegy*, an LCCMF co-commission with several other presenters around the U.S.

This concert will honor pianist JOSEPH KALICHSTEIN who passed away in March of 2022. Anna Polonsky will perform in his place.

Mozart	Piano Quartet no. 2 in E-flat major, K. 493
Nokuthula Ngwenyama	<i>Elegy</i> for piano quartet (2022 LCCMF co-commission and Vermont premiere)
Brahms	Piano Quartet in G minor, op. 25, no.1

Jaime Laredo, *violin*
Nokuthula Ngwenyama, *viola*
Sharon Robinson, *cello*
Anna Polonsky, *piano*

Tickets Adults \$40/Students \$25



Catalyst Quartet

MONDAY, AUGUST 22

Elley-Long Music Center at St. Michael's College

9:30 AM MASTERCLASS Young Artists Quartet with Soovin Kim

The members of the 2022 LCCMF Young Artists Quartet are some of the finest chamber musicians of their generation. They have studied at many of the great music schools, including UCLA, USC, Yale, Juilliard, the Cleveland Institute of Music, and the New England Conservatory. In this masterclass, they begin working on Brahms' first string quartet with Co-Artistic Director Soovin Kim, former violinist of the Johannes String Quartet.

Brahms String Quartet in C minor, op. 51 no. 1
Movements 1 and 2

Young Artists Quartet:
Isabelle Durrenberger, *violin* • Hannah Chaewon Kim, *violin* • Rosemary Nelis, *viola* • Jeffrey Ho, *cello*

11:00 AM IN DEPTH *Uncovered* with the Catalyst Quartet

The Catalyst Quartet has devoted itself to diversity, education, and contemporary works. They recently released the second album of their remarkable *Uncovered* project that celebrates composers who have been overlooked because of their race or gender. During this hour, Soovin Kim talks to members of the Catalyst about their passion for these works, and the process of recording them with producer Alan Bise.

Your Monday ticket includes both events: \$25 adults/FREE for students

TUESDAY, AUGUST 23

All Souls Interfaith Gathering

10:30 AM INSIDE PITCH *Folk Nationalism* With Resident Composer David Serkin Ludwig

We live in an era of identity, where background and personal experiences shape the work, practice, and professional associations of all, but particularly those in the arts. Though an ubiquitous issue to some observers today, for composers the question of identity has always manifested in their work as an expression of racial ethnicity, geographic or national culture, and other personally defining aspects of their lives. We will explore the works of two such examples in the work of British/Sierra Leonian composer Samuel Coleridge-Taylor and Czech composer Antonín Dvořák. Both composers drew heavily from their own backgrounds and experiences to compose music that was uniquely their own, raising issues of genre and appropriation that are still relevant today.

NOON ARTIST SPOTLIGHT Catalyst Quartet

The stunning views of Lake Champlain and the Adirondack Mountains are the perfect backdrop for the folksy tunes of Coleridge-Taylor and Dvořák. Both composers aimed to incorporate popular folk elements into their more formal compositions. This program will send you home whistling one beautiful melody after another!

Samuel Coleridge-Taylor Five Fantasiestücke
Dvořák Viola Quintet, op. 97

Catalyst Quartet
Karla Donehew Perez, *violin*
Abi Fayette, *violin*
Paul Laraia, *viola*
Karlos Rodriguez, *cello*

Nokuthula Ngwenyama, *viola*

Elley-Long Music Center at St. Michael's College

4:00 PM Young Composers SOUNDING BOARD I

Resident Composer David Serkin Ludwig hosts this reading and discussion of pieces written by our 2022 Young Composers. These works will be workshopped and recorded by our performing artists during the festival week. This interactive session gives audience members a glimpse into the creative process of bringing a new composition to life.

Your Tuesday ticket includes all events: \$25 adults/FREE for students



Soovin Kim & Emi Ferguson

WEDNESDAY, AUGUST 24

Elley-Long Music Center at St. Michael's College

3:00 PM **INSIDE PITCH** *The Soldier's Tale*, part I: A Time of Crisis
With Resident Composer David Serkin Ludwig

The time in Europe just following the First World War was a period of great rearrangement of society and a renegotiation of relationship with authority. As composing for orchestras became impractical due to the economic disasters of the war, Stravinsky wrote *L'Histoire du soldat*, a cross-disciplinary work that used a mixed chamber ensemble and narrator. His plans for a European tour were curtailed by the Spanish Flu of 1918, but the piece remains an ever popular one, and an example of a composer responding to the challenges of his time with a highly flexible and entertaining work. This Inside Pitch will explore the many facets of *The Soldier's Tale*, from the history of its composition and first performance, to its folktale text and decidedly international musical forms.

4:30 PM **Young Composers SOUNDING BOARD II Recording Session**

Written by our 2022 Young Composers and performed by our festival artists, this recording session will be guided by our Grammy-winning Audio Producer, Alan Bise, as we capture these new compositions for the first time. This interactive session gives audience members a glimpse into the creative process of bringing a new composition to life.

Your Wednesday ticket includes both events at Elley-Long: \$25 adults/FREE for students

OUR VALUES

- Excellence in performance
- Education for all ages
- The creation and performance of new chamber works

THURSDAY, AUGUST 25

St. Paul's Cathedral

NOON **Bach-in-Church FREE CONCERT**

Come early to the magnificent Cathedral downtown to secure your seat for this popular free event.

Bach/Ferguson Fantasia in G major, BWV 572
Florence Price *Negro Folksongs in Counterpoint* for String Quartet
Bach/Vivaldi Trumpet and Organ Concerto in D major, BWV 972

Soovin Kim, *violin* • Edward Arron, *cello* • Emi Ferguson, *flute* • Brandon Ridenour, *trumpet* • Mark Howe, *organ* • Catalyst Quartet

Elley-Long Music Center at St. Michael's College

3:00 PM **MASTERCLASS Young Artists Quartet with Edward Arron**

The members of the 2022 LCCMF Young Artists Quartet are some of the finest chamber musicians of their generation. They have studied at many of the great music schools, including UCLA, USC, Yale, Juilliard, the Cleveland Institute of Music, and the New England Conservatory. In this masterclass, they continue working on Brahms' first quartet with Edward Arron, cellist of the Ehnes Quartet.

Brahms String Quartet in C minor, op. 51, no. 1
Movements 3 and 4

Young Artists Quartet
Isabelle Durrenberger, *violin* • Hannah Chaewon Kim, *violin* • Rosemary Nelis, *viola* • Jeffrey Ho, *cello*

4:30 PM **INSIDE PITCH** *The Soldier's Tale*, part II: The Master Renegade
with Resident Composer David Serkin Ludwig

Just as Stravinsky wrote *L'Histoire du soldat* in response to the rebuilding world of a shattered Europe, composers through the ages have created music in reaction to challenging times. In this session we will explore music written under the pressures of "force majeure", from Dufay's compositions written during the Black Plague, to Messiaen's composing as a prisoner-of-war, to composers today responding to the difficulties COVID. In each instance, music has acted to express the spirit of the times, shaped by a concern for the present and profound hope for the future.

Your Thursday ticket includes both events at Elley-Long: \$25 adults/FREE for students



Ayano Kataoka

FRIDAY, AUGUST 26

Elley-Long Music Center at St. Michael's College

6:45 PM Pre-Concert Conversation with Soovin Kim and David Serkin Ludwig

7:30 PM **MAINSTAGE CONCERT II: *The Soldier's Tale***

The brilliance of *The Soldier's Tale* shows why Stravinsky is such a seminal figure in music composition. A ragtag band of instruments serves as the musical backdrop for the colorful folktale about a soldier, his fiddle, and the devil. The irrepressible artist and director, Doug Fitch, gives a virtuoso performance as the narrator and actor of all of the various characters of this theatrical work.

Stravinsky *L'histoire du soldat (The Soldier's Tale)*

Doug Fitch, *narrator*
 Soovin Kim, *violin*
 David Shifrin, *clarinet*
 Monica Ellis, *bassoon*
 Brandon Ridenour, *trumpet*
 Scott Hartman, *trombone*
 Nina Bernat, *bass*
 Ayano Kataoka, *percussion*

Tickets Adults \$40/Students \$25



SATURDAY AUGUST 27

Elley-Long Music Center at St. Michael's College

10:30 AM **RECITAL Young Artists Quartet Showcase FREE**

After a week of intensive rehearsals, coachings, and masterclasses, the Young Artists Ensemble gives a complete performance of Brahms' stormy first string quartet. The performance will be followed by a conversation with all of the members of the ensemble about their LCCMF experience.

Brahms String Quartet in C minor, op. 51 no. 1

Young Artists Quartet:
 Isabelle Durrenberger, *violin* • Hannah Chaewon Kim, *violin* • Rosemary Nelis, *viola* • Jeffrey Ho, *cello*

NOON **FAMILY CONCERT *Virtuoso Showcase*, hosted by Emi Ferguson FREE**

While our LCCMF performers are among the greatest chamber musicians in the world, they can also dazzle as soloists with their soulful lyricism and breathtaking virtuosity. Come to this fun hour long performance where adults and children alike can learn about the possibilities of each of these instruments in the hands of these virtuosos.

Bach/Ferguson *Alemande*, recomposed
Ian Clarke *The Great Train Race*
Chopin Polonaise Brillante
Martino *A Set for Clarinet*
Will Rowe Triptych
Gershwin/Ridenour *Fascinating Rhythm*

Emi Ferguson, *flute and host*
 Bixby Kennedy, *clarinet*
 Nina Bernat, *bass*
 Brandon Ridenour, *trumpet*
 Jeewon Park, *piano*

OUR MISSION & VISION

MISSION: TO INSPIRE A PASSION FOR CHAMBER MUSIC

VISION:

- Programming delights and challenges diverse audiences who are enriched by an intimate and interactive environment.
- Vibrant educational activities nurture present and future generations.
- World-class musicians perform and are supported.
- LCCMF is a financially healthy organization.
- LCCMF's collaborative partnerships sustain and promote a rich musical environment and the health of the arts community.



Gloria Chien & David Shifrin

SUNDAY, AUGUST 28

Elley-Long Music Center at St. Michael's College

2:15 PM Pre-Concert Conversation with Soovin Kim and David Serkin Ludwig

3:00 PM MAINSTAGE CONCERT III: *Little Symphonies*

While small chamber music groups are often the ideal vehicle for composers to express their most intimate musical ideas, sometimes chamber ensembles behave more like a flexible version of a full symphony orchestra. The colorful orchestrations and brilliant solo parts of the works on this closing program of the festival will dazzle the senses.

David Serkin Ludwig *"Les Adieux"* Concerto for Clarinet and Chamber Ensemble (LCCMF co-commission)

Steve Mackey *Micro-Concerto* for solo percussion, flute, clarinet, violin, cello, and piano

Erno Dohnányi Sextet in C major, op. 37

David Shifrin, *solo clarinet* • Ayano Katoaka, *solo percussion* • Karla Donehew Perez, *violin*
 Abi Fayette, *violin* • Soovin Kim, *violin* • Paul Laraia, *viola* • Edward Arron, *cello* • Karlos Rodriguez, *cello*
 Nina Bernat, *bass* • Emi Ferguson, *flute* • Bixby Kennedy, *clarinet* • Roni Gal-Ed, *oboe* • Monica Ellis, *bassoon*
 Brandon Ridenour, *trumpet* • William Purvis, *horn* • Scott Hartman, *trombone* • Gloria Chien, *piano*
 Jeewon Park, *piano* • Mischa Santora, *conductor*

Tickets Adults \$40/Students \$25

BOARD

Arnie Malina,
President

Lynne Bond,
Vice President

Sandra Rendall,
Secretary

Marc Law,
Treasurer

Simona Chubb

Drew Kervick

Jane Kittredge

Stephen Mayer

Pia Sawhney

Claude Schwesig

Jan Stickle

Emily Taubl

Barbara York

STAFF

Robert Whipple,
Executive Director

Gloria Chien
& Soovin Kim,
Artistic Directors

David Serkin Ludwig,
Resident Composer

Alan Bise,
*Recording Producer
& Engineer*

Kathleen Kono
& Rachel Keyser,
ONE Strings Instructors

TICKET ORDER FORM

LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL 2022

PURCHASER INFORMATION (Please print)

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Please make checks payable to Lake Champlain Chamber Music Festival & MAIL to: **LCCMF, 20 Winooski Avenue, Suite 7, Winooski, VT 05404**

Festival passes and single tickets can also be purchased on online at: **WWW.LCCMF.ORG** or by phone **802-846-2175**.

	HOW MANY	\$\$
GRAND FESTIVAL PASS \$225 each	_____ x \$225 =	_____
Includes admission to ALL events		

SINGLE TICKETS	ADULT	STUDENT	
Saturday 8/20 all events	_____ x \$25	+ _____ x \$0	= _____
Sunday 8/21 CONCERT	_____ x \$40	+ _____ x \$25	= _____
Monday 8/22 all events	_____ x \$25	+ _____ x \$0	= _____
Tuesday 8/23 all events	_____ x \$25	+ _____ x \$0	= _____
Wednesday 8/24 all events	_____ x \$25	+ _____ x \$0	= _____
Thursday 8/25 all events	_____ x \$25	+ _____ x \$0	= _____
Friday 8/26 CONCERT	_____ x \$40	+ _____ x \$25	= _____
Sunday 8/28 CONCERT	_____ x \$40	+ _____ x \$25	= _____

TOTAL ENCLOSED \$ _____

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or call
802-846-2175



TICKETING INFO

BUY FESTIVAL SUBSCRIPTION PASSES

GRAND FESTIVAL PASS \$225

Completely immerse yourself in the 2022 Festival with a Grand Festival Pass. Pass includes admission to all events for all nine days of the Festival, including three major concerts, David Serkin Ludwig's *Inside Pitch* Series, noon recitals, talks, and all masterclasses.

OR PURCHASE EVENTS INDIVIDUALLY

CONCERT TICKETS \$40 ADULTS/\$25 STUDENTS

DAY PASS FOR EVENTS ON OTHER FESTIVAL DAYS

\$25 ADULTS/STUDENTS FREE

INFO@LCCMF.ORG WWW.LCCMF.ORG 802.846.2175

2022 SPONSORS



Young Artists Quartet



Isabelle Durrenberger, *violin*



Hannah Chaewon Kim, *violin*



Rosemary Nelis, *viola*



Jeffrey Ho, *cello*



Kalichstein-Laredo-Robinson Trio



Soovin Kim, *violin*



Nokuthula Ngwenyama, *viola*



Edward Arron, *cello*



Anna Polonsky, *piano*



Nina Bernat, *bass*



Emi Ferguson, *flute*



David Shifrin, *clarinet*



Bixby Kennedy, *clarinet*



Roni Gal-Ed, *oboe*



Monica Ellis, *bassoon*



Brandon Ridenour, *trumpet*



William Purvis, *horn*



Scott Hartman, *trombone*



Ayano Kataoka, *percussion*



Jeewon Park, *piano*



Gloria Chien, *piano*



Mischa Santora, *conductor*



Doug Fitch, *narrator*



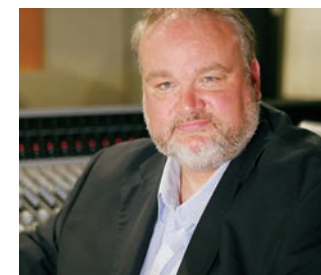
Catalyst Quartet



Mark Howe, *organ*



Valerie Coleman, *guest speaker and flute*



Alan Bise, *Recording Producer and Engineer*



David Ludwig, *Resident Composer*

2022 ARTISTS

20 Winooski Falls Way, Suite 7, Winooski, VT 05404

EVENTS BY CATEGORY

MAINSTAGE CONCERTS

- Sun., 8/21, 3:00 PM, Kalichstein-Laredo-Robinson Trio
- Fri., 8/26, 7:30 PM, *The Soldier's Tale*
- Sun., 8/28, 3:00 PM, *Little Symphonies*

ARTISTS RECITALS

- Tues., 8/23, NOON,
Artist Spotlight: Catalyst Quartet
- Thurs., 8/25, NOON,
Bach-in-Church FREE CONCERT
- Sat., 8/27, NOON, FAMILY CONCERT
Virtuoso Showcase FREE

YOUNG ARTISTS QUARTET

- Sat., 8/20, 3:30 PM, *Illuminated*
- Mon., 8/22, 9:30 AM,
Masterclass with Soovin Kim
- Thurs., 8/25, 3:00 PM,
Masterclass with Edward Arron
- Sat., 8/27, 10:30 AM,
Young Artists Quartet Showcase

YOUNG COMPOSERS EVENTS

- Tues., 8/23, 4:00 PM,
Sounding Board I
- Wed., 8/24, 4:30 PM,
Sounding Board II Recording Session

INSIDE PITCH with David Serkin Ludwig

- Tues., 8/23, 10:30 AM, *Folk Nationalism*
- Wed., 8/24, 3:00 PM, *The Soldier's Tale*, part I
- Thurs., 8/25, 4:30 PM, *The Soldier's Tale*, part II

IN DEPTH CONVERSATIONS

- Sat., 8/20, 2:00 PM, *Illuminated*
with Valerie Coleman
- Mon., 8/22, 11:00 AM, *Uncovered*
with the The Catalyst Quartet



Thank you to Vermont artist **Helen Dillon** for graciously sharing her work, "**Around the Point**", to use on our posters, brochures, and program book through our 14th season. Says Helen of her work:

"Whether it's the inspiration of Vermont's fields, mountains, or barns, or the serenity of seascapes, I am always able to create the clean lines and bursts of color that make my screen prints appealing."

This is the eighth in an annual series that brings visual arts and music together. Included in this collaboration is our Festival Art Gallery with works on display and for sale by Vermont artists every day during the 2022 Festival.