

DECADES

AUGUST 18–AUGUST 26, 2018 BURLINGTON, VT



SOOVIN KIM & GLORIA CHIEN artistic directors

DAVID LUDWIG resident composer

LAKE CHAMPLAIN
CHAMBER MUSIC FESTIVAL

10TH
SEASON

FESTIVAL AT A GLANCE

- SAT. 8/18** Elley-Long Music Center at St. Michael's College
9:00 am String Masterclasses
NOON InDepth: *Poetry in Music* with Michael Parloff
2:00 pm *Poetry in Music*: Recital of Schubert & Schumann Songs
3:30 pm Opening Festival Reception
- SUN. 8/19** Elley-Long Music Center at St. Michael's College
2:15 pm Pre-concert talk
3:00 pm Concert: *Sounds of the Wind*
5:00 pm 10th Anniversary Reception and Meet-the-Artists
- MON. 8/20** Vermont Public Radio Studio One
NOON Artist Spotlight: *The Virtuoso Clarinet* with David Shifrin
1:30 pm Kafka Quartet Masterclass with Edward Arron
- TUES. 8/21** St. Paul's Cathedral
12:15 pm Recital Bach-in-Church (Free Concert)
Elley-Long Music Center at St. Michael's College
2:30 pm David Ludwig's *Inside Pitch, Beginnings: The Modernists*
4:30 pm Sounding Board
- WED. 8/22** Elley-Long Music Center at St. Michael's College
10:00 am David Ludwig's *Inside Pitch, Endings: The Post-Modernists*
FlynnSpace
7:30 pm Concert: *Pierrot, The Reflective Modernist*
- THURS. 8/23** All Souls Interfaith Gathering, Shelburne
NOON Artist Spotlight: *The Virtuoso Cello* with Jay Campbell
1:30 pm Kafka Quartet Masterclass with Fred Sherry
- FRI. 8/24** Elley-Long Music Center at St. Michael's College
10:00 am David Ludwig's *Inside Pitch, Beyond: The 21st Century*
6:45 pm Pre-concert talk
7:30 pm Concert: *The Creative Journey*
9:30 pm Reception and Meet-the-Artists
- SAT. 8/25** Elley-Long Music Center at St. Michael's College
10:00 am InDepth: *Bow Tasting* with Bruno Price and Ron Forrester
NOON Concert: Kafka Quartet
2:00 pm Family Concert & Instrument Petting Zoo followed by pizza and ice cream
- SUN. 8/26** Elley-Long Music Center at St. Michael's College
2:15 pm Pre-concert talk
3:00 pm Concert: *Virtuosity*
5:00 pm Reception and Meet-the-Artists



VENUES

ELLEY-LONG MUSIC CENTER
at St. Michael's College
223 Ethan Allen Avenue
Colchester, VT

ST. PAUL'S CATHEDRAL
3 Cherry Street
Burlington, VT

FLYNNSPACE
153 Main Street
Burlington, VT

ALL SOULS INTERFAITH
GATHERING
291 Bostwick Farm Road
Shelburne, VT

New Venue
VPR STUDIO ONE
365 Troy Avenue
Colchester, VT

DECADES

LAKE CHAMPLAIN
CHAMBER
MUSIC
Festival | 10TH
SEASON

Dear LCCMF Friends,

This summer we will celebrate our 10th festival!

*In these first ten years our audience and musicians have traveled a special journey. Together we have explored an enormous range of music and related topics through performance, discussion, teaching, and storytelling. **Decades** pays homage to those memories by bringing back some pieces and artists with whom the festival shared a special connection such as clarinetist David Shifrin, hornist Radovan Vlatković and guest speaker Michael Parloff. In addition to Bach, Beethoven, Schubert, and Mendelssohn, we will explore important works that represent every decade from the past 100 years including a brilliant new violin concerto by our Resident Composer David Ludwig.*

*Thank you for all of the memories and for everything we look forward to in our coming **Decades!***

Gloria Chien and Soovin Kim, Artistic Directors



Nokuthula Ngwenyama



Jay Campbell



Gloria Chien



David Ludwig



Soovin Kim



Edward Arron

FESTIVAL ARTISTS | 10TH SEASON



Frank Morelli



Hyunah Yu



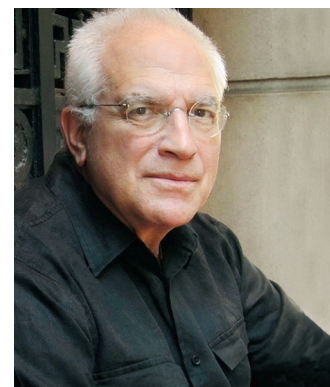
Radovan Vlatković



Marc-André Hamelin



Romie de Guise-Langlois



Fred Sherry



Ellen Hwangbo



Joshua Smith



David Shifrin



Lucy Shelton



Bruno Price



Bella Hristova



Steven Copes



Ron Forrester



Kurt Muroki



Ian Rosenbaum



Members of the Kafka Quartet



Jeewon Park



Mark Howe



Michael Parloff



Alan Bise

Soovin Kim, *violin*
 Gloria Chien, *piano*
 David Ludwig, *resident composer*
 Alan Bise, *recording producer & engineer*
 Lucy Shelton, *soprano*
 Hyunah Yu, *soprano*
 Steven Copes, *violin*
 Bella Hristova, *violin*
 Nokuthula Ngwenyama, *viola*
 Edward Arron, *cello*
 Jay Campbell, *cello*
 Fred Sherry, *cello*
 Kurt Muroki, *double bass*
 Joshua Smith, *flute*
 Romie de Guise-Langlois, *clarinet*
 David Shifrin, *clarinet*
 Frank Morelli, *bassoon*
 Radovan Vlatković, *horn*
 Ian Rosenbaum, *percussion*
 Marc-André Hamelin, *piano*
 Ellen Hwangbo, *piano*
 Jeewon Park, *piano*
 Mark Howe, *organ*
 Ron Forrester, *bow maker*
 Michael Parloff, *guest speaker*
 Bruno Price, *guest speaker*
 Kafka String Quartet
 Danny Koo, *violin*
 Rebecca Anderson, *violin*
 Steven Laraia, *viola*
 Julia Yang, *cello*

OPENING WEEKEND

LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL | 10TH SEASON

SATURDAY, AUGUST 18, 2018

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE

9:00 AM STRING MASTERCLASSES

Student musicians perform for members of the Kafka Quartet and festival artists during a morning extravaganza of violin, viola, and cello masterclasses. The audience can wander from room to room and observe the teachers working with students in short, focused lessons.

NOON INDEPTH: SCHUBERT'S LIEDER: A FUSION OF MUSIC AND POETRY
MICHAEL PARLOFF, GUEST SPEAKER OnStage

Franz Schubert's uncanny sensitivity to literary nuance allowed him to reveal and transform the meaning of the poetry he set to music. Returning lecturer Michael Parloff will explore Schubert's musical illumination of selected poems from Wilhelm Müller's *A Winter Journey*.

2:00 PM POETRY IN MUSIC: SCHUBERT & SCHUMANN SONGS OnStage

Schubert and Shumann, two of the greatest composers of art song, were at the center of our 2014 festival, *Poetry in Music*. The opening recital of this year's festival promises to be an afternoon full of love, longing, and heartbreak!

Schubert *Auf dem Strom*

Schumann *Liederkreis*

Hyunah Yu, *soprano* • Radovan Vlatković, *horn* • Gloria Chien, *piano* • Jeewon Park, *piano*

OPENING FESTIVAL RECEPTION
IMMEDIATELY FOLLOWING THE CONCERT



FESTIVAL PASSES
& TICKETS AVAILABLE
THROUGH THE
FLYNN BOX OFFICE
WWW.FLYNNTIX.ORG
802-86-FLYNN

SUNDAY, AUGUST 19, 2018

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE

2:15 PM PRE-CONCERT TALK

3:00 PM MAINSTAGE CONCERT: SOUNDS OF THE WIND

The first Sunday concert evokes memories of our 2015 festival, *Sounds of the Wind*. Our cast of legendary wind players is featured throughout the entire program. A chamber version of Richard Strauss's comical symphonic tone poem kicks off the concert, and the afternoon is capped with Beethoven's exuberant Septet that was among the most popular works during his lifetime.

Strauss/Hasenöhr *Till Eulenspiegel einmal anders!*

Schubert *Auf dem Strom*

Bartok *Contrasts*

Beethoven *Septet*

Hyunah Yu, *soprano* • Soovin Kim, *violin* • Nokuthula Ngwenyama, *viola* • Edward Arron, *cello*
Kurt Muroki, *double bass* • David Shifrin, *clarinet* • Frank Morelli, *bassoon* • Radovan Vlatković, *horn*
Gloria Chien, *piano* • Jeewon Park, *piano*

MEET-THE-ARTISTS AND 10TH ANNIVERSARY RECEPTION
IMMEDIATELY FOLLOWING THE CONCERT.

Programs/artists subject to change. Any updates will be posted on our website, www.lccmf.org.

WWW.LCCMF.ORG

DURING THE WEEK

MONDAY, AUGUST 20, 2018

VERMONT PUBLIC RADIO STUDIO ONE

NOON ARTIST SPOTLIGHT: DAVID SHIFRIN

David Shifrin is the iconic clarinetist of the past 40 years as well as an esteemed concert presenter as artistic director of Chamber Music Northwest and as the former artistic director of the Chamber Music Society of Lincoln Center. His artistry is celebrated in this special recital with LCCMF Co-Artistic Director Gloria Chien.

Poulenc	Sonata
Debussy	Première rhapsodie
Bernstein	Sonata
Verdi/Bassi	Concert Fantasia on themes from Verdi's <i>Rigoletto</i>

David Shifrin, *clarinet* • Gloria Chien, *piano*

1:30 PM KAFKA QUARTET MASTERCLASS WITH EDWARD ARRON

The talented young Kafka Quartet works on the first two movements of this great Beethoven quartet with Festival cellist Edward Arron.

Beethoven	Quartet in E-flat Major, Op. 74 "Harp"
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TUESDAY, AUGUST 21, 2018

ST. PAUL'S CATHEDRAL

12:15 PM BACH-IN-CHURCH FREE CONCERT

This popular concert is a varied program of solo organ and solo cello works as well as two beautiful Bach arias.

Bach	Fugue in G "Jig"
Bach	<i>Bete Aber Auch Dabei</i>
Bach	<i>Süsser Trost</i>
Bach	Cello Suite No. 4 in E-flat Major

Hyunah Yu, *soprano* • Joshua Smith, *flute* • Edward Arron, *cello* • Mark Howe, *organ*

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE

2:30 PM DAVID LUDWIG'S INSIDE PITCH, BEGINNINGS: THE MODERNISTS

The first decade of the 20th century saw dramatic new approaches in music as composers broke away from an era of common practice that stretched from Bach to Mahler. Understanding the "evolution and revolution" of these composers from the first decade helps us understand the influences on those from the end of the 20th century. In this **Inside Pitch** David Ludwig focuses on the music of the greatest masters of the modern era exploring the Impressionism of Debussy, incipient Abstractionism of Stravinsky and Schoenberg, and indigenous Modernism of Bartok.

4:30 PM SOUNDING BOARD

David Ludwig hosts this reading and discussion of pieces written for the 2018 Festival by our Young Composers Seminar participants. This interactive session gives audience members a glimpse of the process of bringing new chamber works to life.

WEDNESDAY, AUGUST 22, 2018

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE

10:00 AM DAVID LUDWIG'S INSIDE PITCH, ENDINGS: THE POST-MODERNISTS

The music written in the last decade of the 20th century was as impactful as music from the first decade. It reflects the enormous breadth of styles and artistic perspectives from a generation of composers who lived in the post-War era. In this **Inside Pitch** we discover together the exciting works from this recent time period that are featured on Festival concerts—works by Ades, Ligeti, and Berio. These pieces convey both the disparate influences and the distinctive voices of their creators.

FLYNNSPACE

7:30 PM FLYNNSPACE CONCERT: PIERROT, THE REFLECTIVE MODERNIST HOSTED BY FRED SHERRY

Cellist Fred Sherry's passion for Arnold Schoenberg is unparalleled. He guides us with his infectious enthusiasm through the vivid and dramatic world of Pierrot Lunaire. Soprano Lucy Shelton's theatrical interpretation is sure to be a highlight of the Festival week.

Berio	<i>Sequenza III</i> for solo voice
Schoenberg	<i>Pierrot Lunaire</i>

Lucy Shelton, *soprano* • Steven Copes, *violin/viola* • Fred Sherry, *cello* • Joshua Smith, *flute/piccolo*
David Shifrin, *clarinet/bass clarinet* • Jeewon Park, *piano*

THURSDAY, AUGUST 23, 2018

ALL SOULS INTERFAITH GATHERING, SHELBURNE

NOON ARTIST SPOTLIGHT: JAY CAMPBELL JOINED BY SOOVIN KIM

The immensely talented cellist Jay Campbell has quickly become known for his "electrifying performances" (*New York Times*). This recital showcases his interpretive fearlessness. He is joined by Co-Artistic Director Soovin Kim for this concert at the picturesque All Souls Interfaith Gathering.

Bach	Suite No. 1 in G Major
Dutilleux	<i>3 Strophes sur le nom de SACHER</i>
Lutoslawski	<i>Sacher Variation</i>
Ravel	Sonata for violin and cello

Jay Campbell, *cello* • Soovin Kim, *violin*

1:30 PM KAFKA QUARTET MASTERCLASS WITH FRED SHERRY

The Kafka Quartet explores the final two movements of the glorious "Harp" quartet with Festival cellist Fred Sherry.

Beethoven	Quartet in E-flat Major, Op. 74 "Harp"
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CLOSING WEEKEND

FRIDAY, AUGUST 24, 2018

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE

10:00 AM **DAVID LUDWIG'S *INSIDE PITCH*,
*BEYOND: THE 21ST CENTURY (YOU ARE HERE)***

LCCMF celebrates its tenth anniversary season with a new chamber concerto written by Resident Composer David Ludwig for Co-Artistic Director Soovin Kim. Join them in a discussion about the creation of this new piece, the challenges and excitement of writing and performing contemporary music, and the fascinating process of commissioning new works.

6:45 PM **PRE-CONCERT TALK**

7:30 PM **MAINSTAGE CONCERT: *THE CREATIVE JOURNEY***

This concert features composers at the height of their maturity utilizing their masterful skill in different ways. The dazzling energy of *Petroushkates* by 2011 and 2016 LCCMF Guest Composer Joan Tower is countered by Haydn's graceful F-sharp minor trio. The evening's most intriguing work is Henry Cowell's eclectic *Set of Five* that incorporates gongs, Indian tablas, porcelain bowls, and plucked piano into a tuneful collection of musical styles from around the world.

Tower *Petroushkates*
Haydn/Tovey Piano Trio in F-sharp Minor
Cowell *Set of Five*
Tower *No Longer Very Clear*
Mendelssohn Piano Trio in C Minor

Steven Copes, *violin* • Bella Hristova, *violin* • Jay Campbell, *cello* • Fred Sherry, *cello* • Joshua Smith, *flute*
Romie de Guise-Langlois, *clarinet* • Gloria Chien, *piano* • Marc-André Hamelin, *piano* • Ellen Hwangbo, *piano*
Ian Rosenbaum, *percussion*

MEET-THE-ARTISTS AND RECEPTION
IMMEDIATELY FOLLOWING THE CONCERT.



SATURDAY, AUGUST 25, 2018

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE

10:00 AM **INDEPTH: *BOW TASTING* WITH BRUNO PRICE AND RON FORRESTER**

The bow is considered by many violinists to be more vital to their expression than the violin itself. Bruno Price of Rare Violins of New York presents an array of fine bows played by Co-Artistic Director Soovin Kim. Master bowmaker Ron Forrester explains the considerations and techniques that go into creating the ideal bow for a great violinist.

NOON **CONCERT**

Our ensemble-in-residence caps its week with a one-hour program of two quartet masterpieces.

Salonen *Homunculus*
Beethoven Quartet in E-flat Major, Op. 74 "*Harp*"

KAFKA STRING QUARTET: Danny Koo, *violin* • Rebecca Anderson, *violin* • Steven Laraia, *viola* • Julia Yang, *cello*

2:00 PM **FAMILY CONCERT & INSTRUMENT PETTING ZOO
PIZZA AND ICE CREAM**

SUNDAY, AUGUST 26, 2018

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE

2:15 PM **PRE-CONCERT TALK**

3:00 PM **MAINSTAGE CONCERT: *VIRTUOSITY***

The first half of the closing concert exemplifies *Virtuosity*, the theme of the 2013 Festival. The highlight of the Paganini-inspired works is David Ludwig's brilliant new violin concerto played by Co-Artistic Director Soovin Kim. The Festival ends on a thrilling note: *The Rite of Spring* by Igor Stravinsky, arguably the twentieth-century's greatest compositional virtuoso. Superstar pianist Marc-André Hamelin teams up with Co-Artistic Director Gloria Chien to bring the primal rhythms to life.

Milstein *Paganiniana Variations*
Lutoslawski Variations on a Theme by Paganini
David Ludwig *Paganiniana: Concerto for violin and chamber ensemble (LCCMF 2018 Co-commission)*
Stravinsky *The Rite of Spring* for two pianos

Bella Hristova, *violin* • Soovin Kim, *violin* • Fred Sherry, *cello* • Joshua Smith, *flute* • Romie de Guise-Langlois, *clarinet*
Gloria Chien, *piano* • Marc-André Hamelin, *piano* • Ellen Hwangbo, *piano* • Ian Rosenbaum, *percussion*

MEET-THE-ARTISTS AND RECEPTION
IMMEDIATELY FOLLOWING THE CONCERT.

EDUCATION OPPORTUNITIES

ADVANCING OUR MISSION

Education is central to the mission of the Lake Champlain Chamber Music Festival. During the year, we offer an in-school strings program, ONE Strings, for all 3-5th graders at the Integrated Arts Academy@H.W. Wheeler School, and present four edu-concerts at the FlynnSpace in collaboration with the Flynn Center for the Performing Arts.

DURING THE FESTIVAL, IMMERSE YOURSELF IN THE FOLLOWING EDUCATIONAL EVENTS:

DAVID LUDWIG'S INSIDE PITCH

ALL EVENTS AT ELMC

Resident Composer David Ludwig's three **Inside Pitch** interactive sessions for students of all ages explore 20th and 21st Century works, including illuminating his newly commissioned work for LCCMF:

Beginnings: The Modernists (including Debussy, Stravinsky, Schoenberg, and Bartok)

Tuesday, August 21 at 2:30 pm

Endings: The Post-Modernists (including Ades, Ligeti, and Berio)

Wednesday, August 22 at 10:00 am

Beyond: The 21st Century (You Are Here)

Friday, August 24 at 10:00 am

YOUNG COMPOSERS SEMINAR

ALL EVENTS AT ELMC

Public events with our virtuoso and already-accomplished Young Composers. Festival performers bring the Young Composers' works to life for the first time, thrilling composers and audience members alike. The composers, musicians, and Recording Producer and Engineer Alan Bise work collaboratively to record these new works.

Sounding Board, Workshop, Part 1:

Tuesday, August 21 at 4:30 pm

Sounding Board, Recording, Part 2: TBA

RESIDENT ENSEMBLE PROGRAM

The Kafka Quartet returns for a dynamic tripleheader. Experience the ensemble working on Beethoven's "Harp" Quartet with master teachers. Learn in depth about the work, and experience the excitement of mentorship.

Masterclass with Edward Arron

Monday, August 20 at 1:30 pm at VPR's Studio One

Masterclass with Fred Sherry

Thursday, August 23 at 1:30 pm at ASIG

Performance of Beethoven's Harp Quartet

Saturday, August 25 at NOON at ELMC

ADDITIONAL SPECIAL EDUCATIONAL EVENTS ON BOTH SATURDAYS

ALL EVENTS AT ELMC

Kafka Quartet Masterclasses for High School Students

Saturday, August 18 at 9:00 am

InDepth with Michael Parloff on Schubert songs

Saturday, August 18 at NOON

InDepth with Bruno Price on Bow Tasting

Saturday, August 25 at 10:00 am

Family Concert and Instrument Petting Zoo

Saturday, August 25 at 2 pm

PRE-CONCERT TALKS, MEET-THE-ARTIST SESSIONS, POST CONCERT RECEPTIONS

All audience members can participate in these activities for each of the 3 Elley-Long concerts. Great opportunities to learn more about the works and talk with the artists.



OUR MISSION & VISION

TO INSPIRE A PASSION FOR CHAMBER MUSIC

THE LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL
PRESENTS A MULTIFACETED SUMMER FESTIVAL THAT:

- Delights audiences with world-class performances
- Engages the musically well-informed and newcomers
- Enriches the experience by interactions between performers and audiences
- Promotes a greater understanding of past and living composers
- Educates listeners
- Nurtures aspiring young composers and performers
- Offers additional programs throughout the year
- Encourages and provides educational programs for school children
- Furthers a rich musical environment through collaborations with other area organizations
- Enhances the region's appeal as a cultural and recreational magnet

STAFF

Jody Woos,
Executive Director

Gloria Chien
& Soovin Kim,
Artistic Directors

David Ludwig,
Resident Composer

Alan Bise,
*Recording Producer
& Engineer*

John Canning,
Controller

Kathleen Kono,
ONE Strings Instructor

BOARD

Arnie Malina,
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Emily Taubl

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Frank Bayley

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Glen Kwok

Jaime Laredo

Sharon Robinson

Malcolm Severance

Dana vanderHeyden



TICKETING INFORMATION



BUY FESTIVAL SUBSCRIPTION PASSES

GRAND FESTIVAL PASS \$225

Completely immerse yourself in the 2018 Festival with a Grand Festival Pass. Pass includes admission to all events for all nine days of the Festival, including four major concerts, David Ludwig's *Inside Pitch* Series, noon recitals, talks, and all masterclasses.

A pass gives you \$60 savings over buying events individually.

OR PURCHASE EVENTS INDIVIDUALLY

CONCERT TICKETS \$40 ADULTS/\$15 STUDENTS

Sunday, 8/19, Wednesday, 8/22, Friday, 8/24, Sunday, 8/26

DAY PASS FOR EVENTS ON OTHER FESTIVAL DAYS \$25 ADULTS/STUDENTS FREE

Saturday, 8/18, Monday, 8/20, Tuesday, 8/21, Thursday, 8/23, Saturday, 8/25

Mail in your order form to the Flynn, visit www.flynntix.org, or call 802-86-FLYNN.

INFO@LCCMF.ORG WWW.LCCMF.ORG 802.846.2175

TICKET ORDER FORM

LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL 2018

PURCHASER INFORMATION (Please print)

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Please make checks payable to FlynnTix and mail to:

FlynnTix, 153 Main Street, Burlington, VT 05401

Festival passes and single tickets can also be purchased at the Flynn Box Office, 153 Main Street, Burlington, OR online at www.flynntix.org, OR by phone 802-86-FLYNN.

HOW MANY _____ \$\$

GRAND FESTIVAL PASS \$225 each _____ x \$225 = _____

SINGLE TICKETS	ADULT	STUDENT	
OPENING WEEKEND			
Saturday, 8/18 all events	_____ x \$25	+ _____ x \$0	= _____
Sunday, 8/19 concert	_____ x \$40	+ _____ x \$15	= _____
DURING THE WEEK			
Monday, 8/20 all events	_____ x \$25	+ _____ x \$0	= _____
Tuesday, 8/21, all events	_____ x \$25	+ _____ x \$0	= _____
Wednesday, 8/22, all events	_____ x \$40	+ _____ x \$15	= _____
Thursday, 8/23, all events	_____ x \$25	+ _____ x \$0	= _____
CLOSING WEEKEND			
Friday, 8/24, all events	_____ x \$40	+ _____ x \$15	= _____
Saturday, 8/25 all events	_____ x \$25	+ _____ x \$0	= _____
Sunday, 8/26 concert	_____ x \$40	+ _____ x \$15	= _____

SUBTOTAL _____

Flynn Service Fee: add \$7 for 1-5 items; add \$10 for 6 items or more _____

TOTAL ENCLOSED \$ _____



2018 SPONSORS

Festival Sponsor:



Media Sponsor:



Hospitality Sponsor:



2018 UNDERWRITERS

Sunday, 8/20 Concert:



Tuesday, 8/21

Bach-in-Church Concert:



Inside Pitch Series:



Friday, 8/24 Concert:



Sunday, 8/26

Concert & Reception:

Ann B. Emery Foundation

20 Winooski Falls Way, Suite 7, Winooski, VT 05404

EVENTS BY CATEGORY

MAINSTAGE CONCERTS

- Sunday, 8/19, 3:00 pm
- Wednesday, 8/22, 7:30 pm
- Friday, 8/24, 7:30 pm
- Sunday, 8/26, 3:00 pm

RECITALS

- Vocal Recital, Saturday, 8/18, 2:00 pm
- David Shifrin, *clarinet*, Monday, 8/20, noon
- Bach-in-Church, Tuesday, 8/21, 12:15 pm
- Jay Campbell, *cello*, Thursday, 8/23, noon

KAFKA QUARTET

- Masterclass with Edward Arron
Monday, 8/20, 1:30 pm
- Masterclass with Fred Sherry
Thursday, 8/23, 1:30 pm
- Concert, Saturday, 8/25, noon

DAVID LUDWIG'S INSIDE PITCH SERIES

- *Beginnings*, Tuesday, 8/21, 2:30 pm
- *Endings*, Wednesday, 8/22 10:00 am
- *Beyond*, Friday, 8/24 10:00 am

YOUNG COMPOSERS SEMINAR

- Sounding Board Workshop
Tuesday, 8/21, 4:30pm
- Sounding Board Recording, TBA

INDEPTH SERIES

- Michael Parloff on Schubert
Saturday, 8/18, noon
- Bruno Price and Ron Forrester *Bow Tasting*
Saturday, 8/25, 10:00 am

FAMILY CONCERT

- Concert & Instrument Petting Zoo
Saturday, 8/25, 2:00 pm
followed by pizza and ice cream



Thank you to Vermont artist **Stephanie Kossmann** for graciously sharing with us her work, **BRUME**, on our posters, brochures, and program book through the 2018 season. Says Stephanie of her work,

"I am in love with Monotype Printmaking. We understand each other as mature couples do. Our mutual discovery is appreciative, intense, and flowing. I judiciously combine etching ink (sticky like hot marshmallow) and oil paint (greasy like buttery fingers) using brayers, pallet knives, rags, squeegees, and found objects. The materials allow me to create subtle, powerful, atmospheric images and to express complex emotional themes."

This is the fifth in an annual series that brings visual arts and music together. Included in this collaboration is our Festival Art Gallery with works on display and for sale by Vermont artists every day during the 2018 Festival.