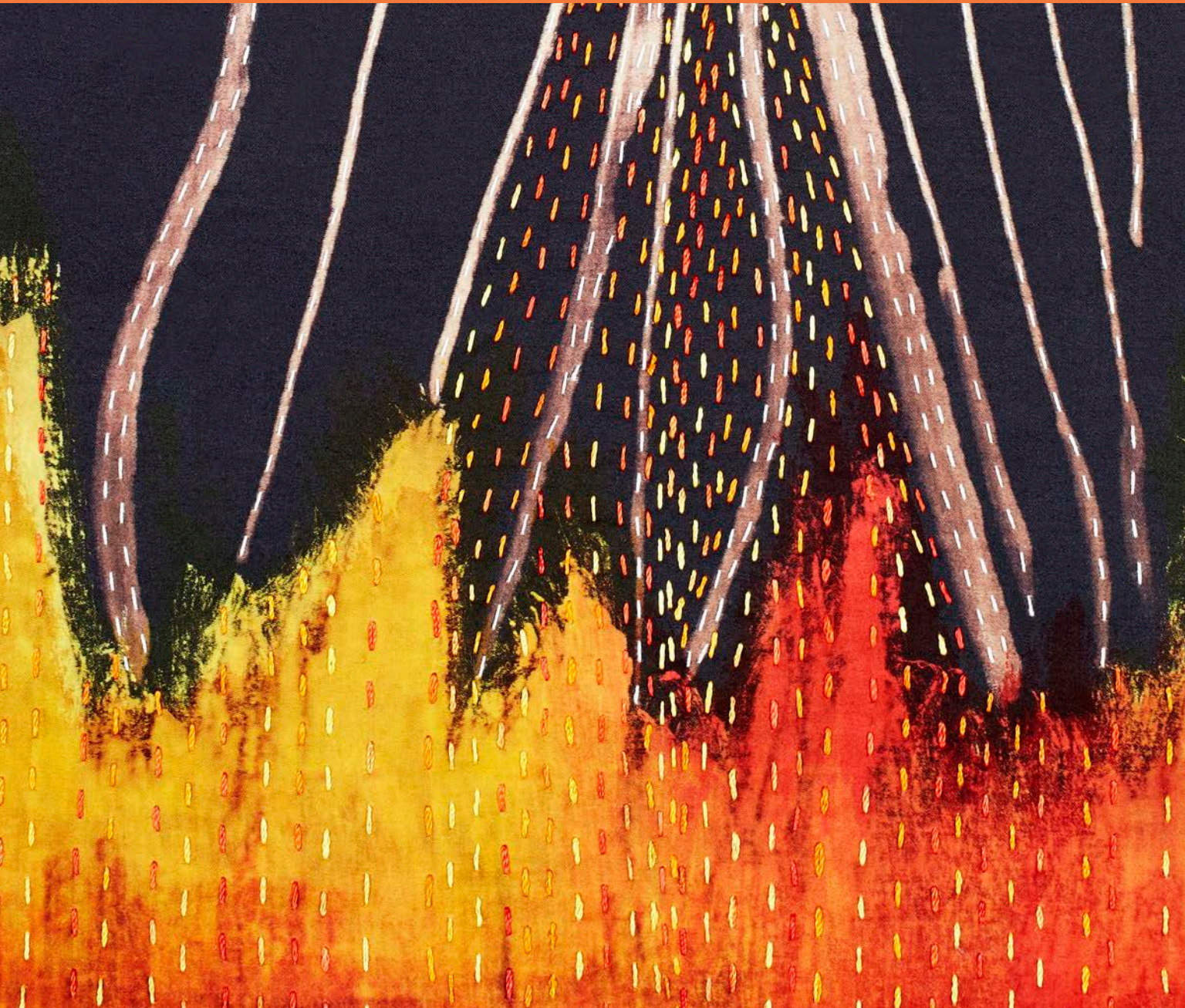


# GROUNDBREAKERS

AUGUST 17–AUGUST 25, 2019    BURLINGTON, VT



SOOVIN KIM & GLORIA CHIEN artistic directors    DAVID SERKIN LUDWIG resident composer

LAKE CHAMPLAIN  
CHAMBER MUSIC FESTIVAL

11<sup>TH</sup>  
SEASON



# FESTIVAL AT A GLANCE

- SAT. 8/17** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE  
NOON KEYNOTE *Music at the Turning Point* with Ara Guzelimian  
2:00 pm *Exploring Beethoven's Grosse Fuge*, led by violinist Nicholas Kitchen with the Borromeo String Quartet
- SUN. 8/18** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE  
2:15 pm Pre-concert talk  
3:00 pm CONCERT *String Quartet Visionaries*  
5:00 pm Reception
- MON. 8/19** VERMONT PUBLIC RADIO STETSON STUDIO 1  
NOON ARTIST SPOTLIGHT *Tod Machover, composer*  
1:30 pm MASTERCLASS *Merz Trio with Soovin Kim*
- TUES. 8/20** ST. PAUL'S CATHEDRAL  
12:15 pm *Bach-in-Church* (Free recital)
- ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE  
2:30 pm David Ludwig's *Inside Pitch: Winds of Change*  
4:00 pm SOUNDING BOARD *Young Composers Workshop*
- FLETCHER FREE LIBRARY, BURLINGTON  
6:30 pm *Sounds and Stories* with the Merz Trio (Free children's concert)
- WED. 8/21** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE  
10:00 am GALLERY TALK *2019 Collaborating Artist Marilyn Gillis*  
11:00 am MASTERCLASS *Merz Trio with Sharon Robinson*
- FLYNNSPACE  
7:30 pm CONCERT *Ancient Voices*
- THURS. 8/22** ALL SOULS INTERFAITH GATHERING, SHELBURNE  
10:00 am David Ludwig's *Inside Pitch: The Revolutionary*  
11:30 am ARTIST SPOTLIGHT *Jaime Laredo and Sharon Robinson, with Soovin Kim*  
1:00 pm Picnic with the artists
- FLETCHER FREE LIBRARY, BURLINGTON  
3:00 pm *Young Composers Workshop* (Free children's event)
- FRI. 8/23** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE  
6:45 pm Pre-concert talk  
7:30 pm CONCERT *The General*  
9:30 pm Reception
- SAT. 8/24** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE  
NOON RECITAL *Merz Trio*  
1:30 pm FAMILY CONCERT *Merz Trio* (Free children's concert)  
2:00 pm Instrument Petting Zoo & Ice Cream Social (Free children's event)
- SUN. 8/25** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE  
2:15 pm Pre-concert talk  
3:00 pm CONCERT *The Color of the Machine Age*  
5:00 pm Reception

## LAKE CHAMPLAIN CHAMBER MUSIC Festival

### VENUES

ELLEY-LONG MUSIC CENTER  
at St. Michael's College  
223 Ethan Allen Avenue  
Colchester, VT

ST. PAUL'S CATHEDRAL  
3 Cherry Street  
Burlington, VT

FLYNNSPACE  
153 Main Street  
Burlington, VT

FLETCHER FREE LIBRARY  
253 College Street  
Burlington, VT

ALL SOULS INTERFAITH  
GATHERING  
291 Bostwick Farm Road  
Shelburne, VT

VPR STETSON STUDIO 1  
365 Troy Avenue  
Colchester, VT

# GROUNDBREAKERS

Dear LCCMF Friends,

Our 11th festival will focus on **Groundbreakers**—visionary composers of the last 500 years who dared to stretch the musical limits of their time.

Composers such as Beethoven and Debussy ushered in new eras with their daring use of dissonant harmony, Haydn and Wagner expanded the instrumental forces available to them, and Bartók and Stravinsky demanded a rhythmic precision and complexity that has become the norm today. Schoenberg turned the tonality of the musical world upside down and Cage made the world rethink what we consider as music.

Please join us for **Groundbreakers**, a revelatory week that will give all of us a fresh appreciation for the specific ways each of these geniuses changed the world for future generations!

Gloria Chien and Soovin Kim  
Artistic Directors

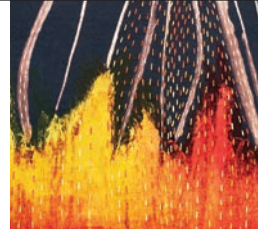
## 2019 ARTISTS

Ara Guzelimian, *guest speaker*  
Nicholas Kitchen, *guest speaker*  
Tod Machover, *guest composer*  
Daniel Chong, *violin*  
Bella Hristova, *violin*  
Jaime Laredo, *violin*  
Soovin Kim, *violin*  
Jessica Bodner, *viola*  
Burchard Tang, *viola*  
Priscilla Lee, *cello*  
Sharon Robinson, *cello*  
Evan Premo, *double bass*  
Emi Ferguson, *flute*  
Roni Gal-Ed, *oboe*  
Romie de Guise-Langois, *clarinet*  
Bixby Kennedy, *clarinet*  
Peter Kolkay, *bassoon*  
Wei-Ping Chou, *horn*  
Richard King, *horn*  
Mark Emery, *trumpet*  
Gloria Chien, *piano*  
Matan Porat, *piano*  
Teresa Wakim, *soprano*  
Martin Near, *alto*  
Jason McStoots, *tenor*  
Summer Thompson, *tenor*  
Paul Guttry, *bass*  
Joshua Weilerstein, *conductor*  
Borromeo String Quartet  
Nicholas Kitchen, *violin*  
Kristopher Tong, *violin*  
Mai Motobuchi, *viola*  
Yeesun Kim, *cello*  
Merz Trio  
Brigid Coleridge, *violin*  
Julia Yang, *cello*  
Lee Dionne, *piano*  
David Serkin Ludwig, *Resident Composer*  
Alan Bise, *Recording Producer and Engineer*



Frédéric Silbermann





# OPENING WEEKEND

## SATURDAY, AUGUST 17, 2019

Elley-Long Music Center at St. Michael's College

**NOON**      **KEYNOTE** *Music at the Turning Point*  
Ara Guzelimian, guest speaker

The history of music has been marked by milestone works of electrifying innovation as composers from Monteverdi to Beethoven to Wagner have defied past traditions to create startling new creative paths. We explore how these musical starbursts came to be and how they shaped what followed in this talk illustrated generously with performances by Festival musicians.



Ara Guzelimian

**2:00 PM**      *The Grosse Fuge: Joyride in a Time Machine*  
Led by Nicholas Kitchen with the Borromeo String Quartet

Listeners will be taken into the "gearbox" of the four sections that make up the *Grosse Fuge* before hearing a performance of the whole work. One of Beethoven's most audacious creations, the *Grosse Fuge* shocked listeners and players right from the moment of its creation and has inspired and challenged composers in every generation up to the present.

**Beethoven**      *Grosse Fuge*

Borromeo String Quartet  
Nicholas Kitchen, *violin*  
Kristopher Tong, *violin*  
Mai Motobuchi, *viola*  
Yeesun Kim, *cello*



Borromeo String Quartet

*Programs/artists subject to change. Any updates will be posted on our website, [www.lccmf.org](http://www.lccmf.org).*



Festival passes  
& tickets available  
through the  
Flynn Box Office  
[www.flynnitix.org](http://www.flynnitix.org)  
802-86-FLYNN

## SUNDAY, AUGUST 18, 2019

Elley-Long Music Center at St. Michael's College

**2:15 PM**      Pre-concert talk

**3:00 PM**      **CONCERT** *String Quartet Visionaries*

Haydn, the "father" of the string quartet, introduced the world to this potent combination of instruments. Beethoven subsequently revolutionized the sonic and expressive possibilities of the ensemble, and 100 years later Bartók's technical innovations opened further doors for 20<sup>th</sup> and 21<sup>st</sup> century composers. The concert opens with the Artistic Directors performing Schubert's brilliant and delightful Rondo. VPR Classical, Vermont's classical music station, will be broadcasting this concert live from Elley-Long.

**Schubert**      Rondo for violin and piano in B minor

**Bartók**      Quartet No.3

**Haydn**      Quartet in C major, op. 20 no. 2

**Beethoven**      *Grosse Fuge*

Soovin Kim, *violin*  
Gloria Chien, *piano*  
Borromeo String Quartet  
Nicholas Kitchen, *violin*  
Kristopher Tong, *violin*  
Mai Motobuchi, *viola*  
Yeesun Kim, *cello*

Reception immediately  
following the concert



Gloria Chien



# DURING THE WEEK



## MONDAY, AUGUST 19, 2019

Vermont Public Radio Stetson Studio 1

**NOON**                      **ARTIST SPOTLIGHT**  
*Tod Machover, composer*

Composer Tod Machover has been described as a “musical visionary” by the *New York Times*. He is a leader of the creative application of technology to music performance. In this fascinating lecture he will introduce us to his unique musical vision that will help to define some of music’s roles in our future world.



*Tod Machover*

**1:30 PM**                      **MASTERCLASS** *Merz Trio with Soovin Kim*

The talented young Merz Trio works on the first two movements of this great Brahms piano trio with Festival violinist and co-artistic director Soovin Kim. This two-part series continues on Wednesday 8/21.

**Brahms**                      Piano Trio No.1 in B major



*Merz Trio*



## TUESDAY, AUGUST 20, 2019

St. Paul’s Cathedral

**12:15 PM**                      ***Bach-in-Church* FREE**

Come early to get a seat for this popular free concert featuring Soovin Kim.

**Bach**                              Sonata No. 3 for solo violin in C major  
**Bach/Thoene**                      Chaconne arranged for violin and four voices

Soovin Kim, *violin* • Teresa Wakim, *soprano* • Martin Near, *alto* • Jason McStoots, *tenor* • Paul Guttry, *bass*



*Soovin Kim*

Elley-Long Music Center at St. Michael’s College

**2:30 PM**                      **David Ludwig’s *Inside Pitch: Winds of Change***

Throughout the course of music history there have been “seed pieces”: works that break new ground and that have an impact on countless composers and their pieces to come after. Works like *Mille Regretz*, of Josquin, *Orfeo* by Monteverdi, Beethoven’s Ninth Symphony, Wagner’s Prelude from *Tristan und Isolde*, Stravinsky’s *Rite of Spring*, and John Cage’s Sonatas and Interludes would inspire imitation and new perspectives. We will examine what made works like these so influential and see the echoes of that influence over time in the music and techniques of later compositions in music for opera, chamber music, orchestra, and film.

**4:00 PM**                      **Sounding Board**

David Ludwig hosts this reading and discussion of pieces written for the 2019 Festival by our Young Composers Seminar participants. This interactive session gives audience members a glimpse of the process of bringing new chamber works to life.

Fletcher Free Library

**6:30 PM**                      **INTERACTIVE CONCERT FOR CHILDREN**  
***Stories and Scenes* with the Merz Trio FREE**



# DURING THE WEEK



## LCCMF ART GALLERY

Plan multiple visits to our Art Gallery curated by Frederick Noonan and Eloise Beil who gather work by Vermont artists in a rich variety of media and styles. All works are for sale, with 30% of the proceeds of each sale going directly to support the Festival. Take home a work that you will treasure while supporting both Vermont artists and LCCMF.

## WEDNESDAY, AUGUST 21, 2019

Elley-Long Music Center at St. Michael's College

### 10:00 AM GALLERY TALK 2019 Collaborating Artist Marilyn Gillis

Thank you to this year's collaborating artist Vermonter Marilyn Gillis for graciously sharing with us her work. *Fault Lines 3*, pictured above, inspires our posters, brochures, website, and program book through the 2019 season. In this gallery talk, Marilyn discusses her work and her evolution as both a fiber artist and graphic print maker.

### 11:00 AM MASTERCLASS *Merz Trio with Sharon Robinson*

In part two of this series, the Merz Trio explores the remaining two movements of this great Brahms piano trio with Festival cellist and master chamber teacher Sharon Robinson.

**Brahms** Piano Trio No.1 in B major

FlynnSpace

### 7:30 PM CONCERT *Ancient Voices* Hosted by David Serkin Ludwig

Before the era of common practice, early composers wrote almost exclusively music with voice and often omitted instrumental notation in their scores altogether. Composers like Machaut, Dufay, Josquin, Gesualdo, and Monteverdi made groundbreaking new works by exploring daring harmonies and bold new vocal techniques all the while managing the limitations of their performers and pressure from the church to preserve clarity in sacred text setting. Journey through time, starting at the earliest written music of Gregorian Chant and ending with modern madrigals by LCCMF resident composer David Serkin Ludwig.

Teresa Wakim, *soprano* • Martin Near, *alto* • Jason McStoots, *tenor*  
Summer Thompson, *tenor* • Paul Guttry, *bass*



David Serkin Ludwig



Jaime Laredo and Sharon Robinson

## THURSDAY, AUGUST 22, 2019

All Souls Interfaith Gathering

### 10:00 AM David Ludwig's *Inside Pitch: The Revolutionary*

No individual composer did as much to change the direction of music history as Ludwig van Beethoven. As a composer he expanded the breadth and depth of composition on a scale never before imagined. As an artist he was the catalyst who almost single-handedly brought in the Romantic Era, and his work would influence generation after generation of composers. In this *Inside Pitch* we will explore the musical innovations that the groundbreaking Beethoven contributed to the art form and just how revolutionary his music was at the time through contemporary accounts and performance practice.

### 11:30 AM ARTIST SPOTLIGHT *Jaime Laredo and Sharon Robinson, with Soovin Kim*

Beethoven, the ultimate groundbreaker, composed these delightful early string trios before mastering the string quartet. This hour-long program will be followed by a picnic lunch overlooking Lake Champlain on the property of the idyllic All Souls Interfaith Gathering.

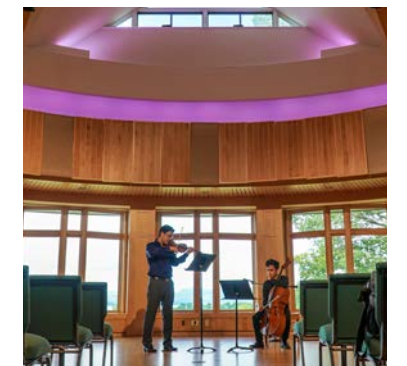
**Beethoven String Trios** Serenade in D major, op. 8  
Trio in E-flat major, op. 3

Soovin Kim, *violin* • Jaime Laredo, *viola* • Sharon Robinson, *cello*

### 1:00 PM Picnic with the artists

Fletcher Free Library

### 3:00 PM *Create Music with* LCCMF Young Composers **FREE FAMILY EVENT**



# CLOSING WEEKEND

## FRIDAY, AUGUST 23, 2019

Elley-Long Music Center at St. Michael's College

6:45 PM Pre-concert talk

7:30 PM CONCERT *The General*

Debussy's new impressionistic sound paved the way for future composers to re-imagine tonal harmony. Among those composers is Iranian-American composer Richard Danielpour as evidenced by this performance of a major new LCCMF co-commissioned work. Every genre has its groundbreakers. In film, few would question the cutting edge work of the great Buster Keaton. The second half of the concert is a screening of Buster Keaton's silent film *The General*, with music entirely improvised by the talented Israeli pianist Matan Porat.



Matan Porat

Debussy	Cello Sonata
Danielpour	String Quintet – LCCMF Co-Commission
Matan Porat	Buster Keaton's <i>The General</i>

Jaime Laredo, *violin* • Daniel Chong, *violin* • Jessica Bodner, *viola* • Sharon Robinson, *cello* • Priscilla Lee, *cello* • Matan Porat, *piano* • Gloria Chien, *piano*

Reception immediately following the concert

## SATURDAY, AUGUST 24, 2019

Elley-Long Music Center at St. Michael's College

NOON RECITAL Merz Trio

Our resident ensemble caps its week with a performance of the Brahms piano trio.

Brahms Piano Trio No. 1 in B major

Merz Trio: Brigid Coleridge, *violin* • Julia Yang, *cello* • Lee Dionne, *piano*



### FAMILY EVENTS FREE

1:30 PM CONCERT  
*Scenes and Stories* with the Merz Trio

2:00 PM Instrument Petting Zoo  
and Ice Cream Social



Bella Hristova

## SUNDAY, AUGUST 25, 2019

Elley-Long Music Center at St. Michael's College

2:15 PM Pre-concert talk

3:00 PM CONCERT *The Color of the Machine Age*

The rapid technological inventions of the world are reflected in music composition experimentation. The expressive boundaries of rhythm, harmony, and instrumental color were exploited by composers such as Stravinsky, Schoenberg, and Cage. The festival closes with two beloved chamber orchestra works by Wagner and Copland, conducted by the dynamic young maestro Joshua Weilerstein.

Stravinsky	Divertimento, Suite from <i>The Fairy's Kiss</i>
Schoenberg	Six Little Piano Pieces
Cage	Piano Sonatas V and VI
Wagner	<i>Siegfried Idyll</i>
Copland	<i>Appalachian Spring</i>

Soovin Kim, *violin* • Bella Hristova, *violin* • Daniel Chong, *violin* • Brigid Coleridge, *violin* • Jessica Bodner, *viola* • Burchard Tang, *viola* • Priscilla Lee, *cello* • Julia Yang, *cello* • Evan Premo, *double bass* • Emi Ferguson, *flute* • Roni Gal-Ed, *oboe* • Romie de Guise-Langlois, *clarinet* • Bixby Kennedy, *clarinet* • Peter Kolkay, *bassoon* • Wei-Ping Chou, *horn* • Richard King, *horn* • Mark Emery, *trumpet* • Matan Porat, *piano* • Gloria Chien, *piano* • Joshua Weilerstein, *conductor*

Reception immediately following the concert



Joshua Weilerstein



Romie de Guise-Langlois



# EDUCATIONAL EVENTS

DURING THE FESTIVAL



2017

## DAVID LUDWIG'S INSIDE PITCH

at ELMC

Resident Composer David Serkin Ludwig's two *Inside Pitch* interactive sessions for students of all ages explore groundbreaking pieces that changed the course of music history and Beethoven as a revolutionary composer.

### *Winds of Change*

Tuesday, August 20 at 2:30 pm

### *The Revolutionary*

Thursday, August 22 at 10:00 am

## YOUNG COMPOSERS SEMINAR

at ELMC

Public events with our already-accomplished Young Composers. Festival performers bring the Young Composers' works to life for the first time, thrilling composers and audience members alike. The composers, musicians, and Recording Producer and Engineer Grammy-winner Alan Bise work collaboratively to record these new works.

### Sounding Board Workshop

Tuesday, August 20 at 4:00 pm

Sounding Board Recording: TBA

ELMC: Elley-Long Music Center



2017

## RESIDENT ENSEMBLE

The Merz Trio, in their LCCMF debut, presents a vibrant triple feature. Experience the Trio working on Brahms B major Piano Trio with master teachers. Learn about the work in depth, and experience the exhilaration of mentorship.

### Masterclass with Soovin Kim

Monday, August 19 at 1:30 pm at VPR's Stetson Studio 1

### Masterclass with Sharon Robinson

Wednesday, August 21 at 11:00 am at ELMC

### Performance of Brahms' B major Piano Trio

Saturday, August 24 at noon at ELMC

## SPECIAL EVENTS

These fascinating events feature renowned leaders in the world of music, Ara Guzelimian of Juilliard, Nicholas Kitchen of the Borromeo Quartet, and Tod Machover of the MIT Media Lab. Each event combines a stimulating talk with generous musical examples performed by Festival artists.

### KEYNOTE *Music at the Turning Point* with Ara Guzelimian

Saturday, August 17 at noon at ELMC

### *Exploring Beethoven's Grosse Fuge*, led by Nicholas Kitchen with the Borromeo String Quartet

Saturday, August 17 at 2:00 pm at ELMC

### ARTIST SPOTLIGHT *Tod Machover, composer*

Monday, August 19 at noon at VPR's Stetson Studio 1



2018



2018



2017



2018



2016

## ONE STRINGS PROGRAM

During the school year, LCCMF runs in-school strings programs at the Integrated Arts Academy at the HO Wheeler School and the Sustainability Academy at the Lawrence Barnes School, both in Burlington's Old North End. Look for ONE Strings students during the week as well as videos and brochures about the program.

## PRE-CONCERT TALKS

## POST-CONCERT RECEPTIONS

Plan to participate in these activities for each of the three Elley-Long concerts. These are great opportunities to learn more about the works and talk with the artists.

# OUR MISSION & VISION

**MISSION:** TO INSPIRE A PASSION FOR CHAMBER MUSIC

**VISION:** Programming delights and challenges diverse audiences who are enriched by an intimate and interactive environment. • Vibrant educational activities nurture present and future generations. • World-class musicians perform and are supported. • LCCMF is a financially healthy organization. • LCCMF's collaborative partnerships sustain and promote a rich musical environment and the health of the arts community.

## STAFF

Jody Woos  
*Executive Director*

Gloria Chien  
& Soovin Kim  
*Artistic Directors*

David Serkin Ludwig  
*Resident Composer*

Alan Bise  
*Recording Producer  
& Engineer*

Kate Stein  
*Festival Manager*

John Canning  
*Controller*

Rachel Keyser  
*ONE Strings Instructor*

Kathleen Kono  
*ONE Strings Instructor*

## BOARD

Arnie Malina  
*President*

Valerie Graham  
*Vice President*

Marc Law  
*Treasurer*

David Adair  
*Secretary*

Katherine Banks

Lynne Bond

Joseph Campanella Cleary

Ducky Donath

Stan Emery

Barbara Heilman

Lisa Meyer

Sandra Rendall

Claude Schwesig

Emily Taubl



# TICKETING INFORMATION



## BUY FESTIVAL SUBSCRIPTION PASSES

### GRAND FESTIVAL PASS \$225

Completely immerse yourself in the 2019 Festival with a Grand Festival Pass. Pass includes admission to all events for all nine days of the Festival, including four major concerts, David Ludwig's *Inside Pitch* Series, noon recitals, talks, and all masterclasses.

A pass gives you \$60 savings over buying events individually.

## OR PURCHASE EVENTS INDIVIDUALLY

### CONCERT TICKETS \$40 ADULTS/\$15 STUDENTS

Sunday 8/18, Wednesday 8/21, Friday 8/23, Sunday 8/25

### DAY PASS FOR EVENTS ON OTHER FESTIVAL DAYS \$25 ADULTS/STUDENTS FREE

Saturday 8/17, Monday 8/19, Tuesday 8/20, Thursday 8/22, Saturday 8/24

Mail in your order form to the Flynn, visit [www.flynnntix.org](http://www.flynnntix.org), or call 802-86-FLYNN.

INFO@LCCMF.ORG WWW.LCCMF.ORG 802.846.2175

#### 2019 SPONSORS

Festival Sponsor:



Media Sponsor:



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Piano Sponsor:



Grants



#### 2019 UNDERWRITERS

Advanced Vision Care

Dinse

Hanson & Doremus

Heritage Automotive Group

Hickok & Boardman Financial Planning

Leunig's Bistro

Sequoia Financial Group

Vermont Violins

# TICKET ORDER FORM

## LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL 2019

### PURCHASER INFORMATION (Please print)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

*Please make checks payable to FlynnTix and mail to*

*FlynnTix, 153 Main Street, Burlington, VT 05401*

*Festival passes and single tickets can also be purchased at the Flynn Box Office, 153 Main Street, Burlington, OR online at [www.flynnntix.org](http://www.flynnntix.org), OR by phone 802-86-FLYNN.*

		HOW MANY		\$\$
GRAND FESTIVAL PASS	\$225 each	_____ x \$225	=	_____

SINGLE TICKETS	ADULT	STUDENT	
<b>OPENING WEEKEND</b>			
Saturday 8/17 all events	_____ x \$25	+ _____ x \$0	= _____
Sunday 8/18 concert	_____ x \$40	+ _____ x \$15	= _____
<b>DURING THE WEEK</b>			
Monday 8/19 all events	_____ x \$25	+ _____ x \$0	= _____
Tuesday 8/20 all events	_____ x \$25	+ _____ x \$0	= _____
Wednesday 8/21 all events	_____ x \$40	+ _____ x \$15	= _____
Thursday 8/22 all events	_____ x \$25	+ _____ x \$0	= _____
<b>CLOSING WEEKEND</b>			
Friday 8/23 concert	_____ x \$40	+ _____ x \$15	= _____
Saturday 8/24 all events	_____ x \$25	+ _____ x \$0	= _____
Sunday 8/25 concert	_____ x \$40	+ _____ x \$15	= _____

**SUBTOTAL** \_\_\_\_\_

*Flynn Service Fee: add \$7 for 1-5 items; add \$10 for 6 items or more* \_\_\_\_\_

**TOTAL ENCLOSED \$** \_\_\_\_\_





20 Winooski Falls Way, Suite 7, Winooski, VT 05404

## EVENTS BY CATEGORY

### MAINSTAGE CONCERTS

- Sunday 8/18, 3:00 pm
- Wednesday 8/21, 7:30 pm
- Friday 8/23, 7:30 pm
- Sunday 8/25, 3:00 pm

### RECITALS

- Bach-in-Church, Tuesday 8/20, 12:15 pm *FREE*
- Jaime Laredo and Sharon Robinson,  
with Soovin Kim, Thursday 8/22, 11:30 am

### SPECIAL TALKS

- *Music at the Turning Point*  
with Ara Guzelimian, Saturday 8/17, noon
- *Exploring the Grosse Fuge*, led by Nicholas Kitchen  
with the Borromeo String Quartet,  
Saturday 8/17, 2:00 pm
- Tod Machover, composer, Monday 8/19, noon
- Gallery Talk with Marilyn Gillis,  
Wednesday 8/21, 10:00 am

### DAVID LUDWIG'S INSIDE PITCH

- *Winds of Change*, Tuesday 8/20, 2:30 pm
- *The Revolutionary*, Thursday, 8/22, 10:00 am

### MERZ TRIO

- Masterclass with Soovin Kim, Monday 8/19, 1:30 pm
- Masterclass with Sharon Robinson,  
Wednesday 8/21, 11:00 am
- Recital, Saturday 8/24, noon

### YOUNG COMPOSERS SEMINAR

- Sounding Board Workshop, Tuesday, 8/20, 4:00 pm
- Sounding Board Recording, TBA

### FAMILY PROGRAMS *FREE*

- Merz Trio Family Concert, Tuesday 8/20, 6:30 pm
- Young Composer Children's Workshop,  
Thursday 8/22, 3:00 pm
- Merz Trio Interactive Concert, Saturday 8/24, 1:30 pm
- Instrument Petting Zoo, Saturday 8/24, 2:00 pm



Daniel Chong



Peter Kolkay



Jessica Bodner



Evan Premo



Wei-Ping Chou