

AUGUST 20–AUGUST 28, 2016



Lake
Champlain
Chamber
Music
Festival

Douglas Biklen, *Star Over Rothko*

Soovin Kim ARTISTIC DIRECTOR

THE CREATIVE JOURNEY

ELLEY-LONG MUSIC CENTER • FLYNNSPACE • ST PAUL'S CATHEDRAL

FESTIVAL CALENDAR

SATURDAY, 8/20

- 10:00am String Master Classes
- 12:00pm Michael Parloff: *Life and Death, Spirit and Eternity*
- 1:30pm Samuel Zygmuntowicz: *The Creative Journey of Stradivarius*
- 3:00pm Festival Opening Reception

SUNDAY, 8/21

- 2:15pm Pre-concert talk
- 3:00pm Festival Opening Concert 1
- 4:15pm Festival Opening Concert 2
- 5:30pm Festival Opening Concert 3
- 6:15pm Meet the Musicians and Reception

MONDAY, 8/22

- 10:30am David Ludwig's Inside Pitch: *Introduction to The Creative Journey*
- 12:00pm Young Trio-in-Residence Master Class

TUESDAY, 8/23

- 12:15pm Bach In Church: *Soovin Kim*
- 3:00pm Inside Pitch: *Recording Solo Bach*
- 4:30pm Sounding Board Part 1

WEDNESDAY, 8/24

- 10:30am David Ludwig's Inside Pitch: *The Creative Journey Rondo*
- 7:30pm Festival Wednesday Concert at FlynnSpace

THURSDAY 8/25

- 10:00am Young Trio-in-Residence Master Class
- 12:00pm Noon OnStage: *From Opus 4 to Opus 119, Ignat Solzhenitsyn, piano*
- 2:00pm Sounding Board Part 2

FRIDAY, 8/26

- 6:45pm Pre-concert talk
- 7:30pm Festival Friday Concert
- 9:30pm Meet the Musicians and Reception

SATURDAY, 8/27

- 11:00am Young Trio-in-Residence Concert
- 1:30pm Ignat Solzhenitsyn: *Big Ideas Writ Small*

SUNDAY, 8/28

- 2:15pm Pre-concert talk
- 3:00pm Festival Closing Concert
- 5:00pm Meet the Musicians and Reception



DIRECTIONS TO THE VENUES ↓

Elley-Long Music Center Enter Fort Ethan Allen off of Route 15. Take the second right onto Ethan Allen Avenue. Elley-Long is the 5th building on the left, diagonally across from Vermont Public Television. Park behind the building.

Cathedral Church of St. Paul Just a few blocks west of Church Street Marketplace, at the corner of Cherry and Battery Streets. Parking available in the Church lot, with entrance on Cherry Street.

FlynnSpace Flynn Center for the Performing Arts, 153 Main Street, Burlington. Located next door to the Flynn Center entrance on Main Street in downtown Burlington.



WELCOME TO THE CREATIVE JOURNEY

DEAR LCCMF FRIENDS,

The transformations we make in life are often striking, and this is reflected clearly in the work of many creative artists. Our 8th festival, *The Creative Journey*, will explore how the works of artists evolve over the course of their lives. We will compare early and late works by Mozart, Mendelssohn, Schumann, Brahms, and Shostakovich, and discuss with our seven visiting composers their own works that span the last 50 years. We will have a special visit from violin luthier Samuel Zygmuntowicz who is considered the modern-day Stradivarius and is also the maker of my violin. And pianist Ignat Solzhenitsyn, in a personal tribute to his father, the great writer Aleksandr Solzhenitsyn, will discuss his last prose works.

Come join us for this fascinating nine-day journey of music, discourse, and learning, a festival that celebrates the evolution of the human spirit.




Soovin Kim, Artistic Director

FESTIVAL ARTISTS

Jennifer Frautschi, *violin*

Bella Hristova, *violin*

Alexi Kenney, *violin*

Soovin Kim, *violin*

Jessica Lee, *violin*

Hsin-Yun Huang, *viola*

Teng Li, *viola*

Paul Neubauer, *viola*

Milena Pajaro-van de Stadt, *viola*

Edward Arron, *cello*

Fred Sherry, *cello*

Ricardo Morales, *clarinet*

Gloria Chien, *piano*

Jeewon Park, *piano*

Ignat Solzhenitsyn, *piano and guest speaker*

Young Trio-in-Residence

Robyn Bollinger, Wenhong Luo, Andrea Casarrubios

David Ludwig, *Composer-in-Residence*

Joan Tower, *Distinguished Guest Composer*

Pierre Jalbert, *Distinguished Guest Composer*

Emily Cooley, *Young Composer-in-Residence*

Nina Young, *composer*

Michael Parloff, *guest speaker*

Samuel Zygmuntowicz, *guest speaker*

Alan Bise, *Recording Producer and Engineer*



SATURDAY AUGUST 20

ELLEY-LONG MUSIC CENTER

FIRST FESTIVAL SATURDAY

10:00 STRING MASTER CLASSES

What goes into making a good performance great? Join us to hear high school musicians being coached by Festival Artists.

NOON LIFE AND DEATH, SPIRIT AND ETERNITY

Michael Parloff

Michael Parloff presents a multimedia illumination of two great masterpieces: Beethoven's 13th and Shostakovich's 15th string quartets, exploring each composer's essential attitudes toward life and death, spirit and eternity.

In the final year of their respective lives, Beethoven and Shostakovich unveiled their most enigmatic and, ultimately, profound musical testaments. These string quartets are panoramic, six-movement works that range from harsh dissonance to sensuous beauty, from ironic distance to intimate confession, from defiance of fate to acceptance of the inevitable. Each work expands the horizons of form, technique, and expression, taking the listener on a voyage to the outer limits of the musical universe.



1:30 THE CREATIVE JOURNEY OF ANTONIO STRADIVARIUS

Samuel Zygmuntowicz

How did Stradivari develop his designs over time? How does a living violin craftsman design today? Renowned violinmaker Samuel Zygmuntowicz will explore the process of working with players to optimize form and function.



3:00 FESTIVAL OPENING RECEPTION

Join Soovin Kim, David Ludwig, Jody Woos, and the Festival Board as they welcome you to this summer's Festival. Meet the 2016 Young Trio-in-Residence and Young Composers, while gathering to celebrate the beginning of the Festival week.

**SUNDAY
AUGUST 21**

ELLEY-LONG MUSIC CENTER

FESTIVAL OPENING CONCERT

The opening concert extravaganza begins and ends with joyous outbursts by teenage prodigies Mozart and Mendelssohn. At the heart of the programs are a set of mature Mendelssohn vignettes and two bold string quartets by our esteemed Composer-in-Residence David Ludwig. In between the three short concerts is an opportunity to browse the Festival art gallery and to watch a rare demonstration of how master violinmaker Samuel Zygmuntowicz creates an instrument.

2:15

Pre-concert talk with David Ludwig and Soovin Kim

3:00

CONCERT 1

Mozart *Viola Quintet in B-flat*
David Ludwig *Aigaios for string quartet*

30 MINUTE INTERMISSION WITH LIGHT REFRESHMENTS

4:15

CONCERT 2

Mendelssohn *Four Songs without Words*
David Ludwig *Pale Blue Dot for string quartet*

30 MINUTE INTERMISSION WITH LIGHT REFRESHMENTS

5:30

CONCERT 3

Mendelssohn *Octet*

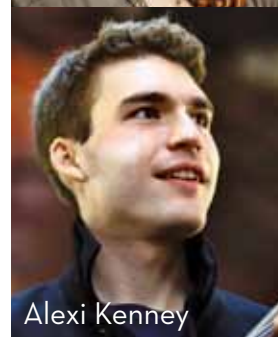
Robyn Bollinger, *violin*
Jennifer Frautschi, *violin*
Bella Hristova, *violin*
Alexi Kenney, *violin*
Soovin Kim, *violin*
Hsin-Yun Huang, *viola*
Wenhong Luo, *viola*
Teng Li, *viola*
Edward Arron, *cello*
Andrea Casarrubios, *cello*
Fred Sherry, *cello*
Gloria Chien, *piano*



Gloria Chien



Bella Hristova



Alexi Kenney



Hsin-Yun Huang



Teng Li

MONDAY AUGUST 22

ELLEY-LONG MUSIC CENTER

FESTIVAL MONDAY

10:30 **INSIDE PITCH**

The Creative Journey: Introduction with David Ludwig

Why do some artists' works grow increasingly complex near the ends of their lives, while others gravitate to spare simplicity? David Ludwig will offer a presentation looking at how musical language changed for some of the great composers from their earliest music to their final works, including Beethoven, Brahms, Schoenberg, Bartok, Copland, and Stravinsky.



NOON **YOUNG TRIO-IN-RESIDENCE**

Chamber Coaching with Hsin-Yun Huang

Mozart *Divertimento in E-flat*



Robyn Bollinger



Wenhong Luo



Andrea Casarrubios



TUESDAY AUGUST 23

ST. PAUL'S CATHEDRAL AND ELLEY-LONG MUSIC CENTER

FESTIVAL TUESDAY

ST. PAUL'S CATHEDRAL

12:15 BACH IN CHURCH **FREE CONCERT**

Hear Bach's solo violin works at wonderful St. Paul's Cathedral overlooking Lake Champlain in Burlington – a great place to be on a summer afternoon in Vermont.

Bach *Partita No. 3 in E*
Bach *Partita No. 2 in d*

Soovin Kim, *violin*



ELLEY-LONG MUSIC CENTER

3:00 **INSIDE PITCH**

The Creative Journey: Recording Solo Bach

Soovin Kim and Recording Producer and Engineer Alan Bise give a behind-the-scenes glimpse of the intricacies of recording their recent solo Bach album.

4:30 **SOUNDING BOARD PART 1**

Reading and discussion of pieces written for the 2016 Festival by our Young Composers Hyerim Yoo and John Boggs. This interactive session gives audience members a window on the process of bringing new chamber works to life. Hosted by David Ludwig, with readings by Festival Artists.



WEDNESDAY AUGUST 24

ELLEY-LONG MUSIC CENTER AND FLYNNSPACE

FESTIVAL WEDNESDAY

ELLEY-LONG MUSIC CENTER

10:30 INSIDE PITCH

The Creative Journey: Rondo with David Ludwig

As a rondo returns to its theme, creative artists often return to the same ideas they explore throughout their lives. Composer-in-Residence David Ludwig will moderate a conversation with distinguished American composers Pierre Jalbert and Joan Tower about their development as artists—and what common themes and ideas run through the body of their work. In addition, Jalbert and Tower will share insights into the music performed at the Wednesday FlynnSpace concert.



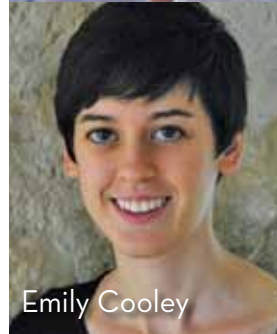
Joan Tower



Pierre Jalbert



Nina Young



Emily Cooley

FESTIVAL WEDNESDAY CONCERT

FLYNNSPACE

7:30 THE CREATIVE JOURNEY: VARIATIONS

The Festival offers a concert of works by accomplished young composers Emily Cooley (LCCMF alumni) and Nina Young alongside music by renowned guest composers Pierre Jalbert and Joan Tower. Each piece will be presented by its author, and the concert culminates with all of the composers in a final panel discussion about writing music as an artist today. Hosted by Soovin Kim and David Ludwig.

Emily Cooley *Piano Quartet (World Premiere)*
Nina Young *String Quartet*
Pierre Jalbert *Piano Trio No. 2*
Joan Tower *Wings for solo clarinet*
Joan Tower *Simply Purple for solo viola*
Joan Tower *Purple Rush for solo viola*

Ricardo Morales, *clarinet*
Bella Hristova, *violin*
Alexi Kenney, *violin*
Hsin-Yun Huang, *viola*
Teng Li, *viola*
Paul Neubauer, *viola*
Edward Arron, *cello*
Fred Sherry, *cello*
Gloria Chien, *piano*
Jeewon Park, *piano*



THURSDAY
AUGUST 25
ELLE-Y-LONG MUSIC CENTER

FESTIVAL THURSDAY

10:00 **YOUNG TRIO-IN-RESIDENCE**

Chamber Coaching with Soovin Kim

Mozart *Divertimento in E-flat*

NOON ONSTAGE **FROM OPUS 4 TO OPUS 119**

In this lunchtime recital, Ignat Solzhenitsyn plays and discusses the very first and last piano works of Johannes Brahms.

Brahms *Scherzo in e-flat, op. 4*

Brahms *Four Pieces for Piano, op. 119*

2:00 **SOUNDING BOARD PART 2**

A working recording session of pieces written for us by the 2016 Festival Young Composers. Hosted by David Ludwig.



Concerts Underwriter:



FRIDAY AUGUST 26

ELLEY-LONG MUSIC CENTER

FESTIVAL FRIDAY CONCERT

Märchenerzählungen was written in a burst of inspiration after Schumann's first meeting with the then 20-year old Brahms. Schumann's final chamber work is heard alongside his earliest published piano piece, the *Abegg Variations*, and one of Brahms's final works, his clarinet quintet. Distinguished Guest Composer Joan Tower's recent powerful work *White Granite* demonstrates why she is among the most revered composers alive today.

6:45

Pre-concert talk with David Ludwig and Soovin Kim

7:30

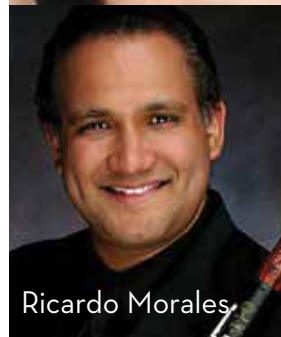
CONCERT

Schumann *Abegg Variations for solo piano*
Joan Tower *White Granite for piano quartet*
Schumann *Märchenerzählungen (Fairy Tales)*
Brahms *Clarinet Quintet*

Ricardo Morales, *clarinet*
Jessica Lee, *violin*
Paul Neubauer, *viola*
Milena Pajaro-van de Stadt, *viola*
Edward Arron, *cello*
Gloria Chien, *piano*
Jeewon Park, *piano*



Jeewon Park



Ricardo Morales



Paul Neubauer



Jessica Lee

Concert Underwriter:



Charles Dinklage

Reception Underwriter:





SATURDAY
AUGUST 27
ELLEY-LONG MUSIC CENTER

SECOND FESTIVAL SATURDAY

11:30 **YOUNG TRIO-IN-RESIDENCE**

Concert

Mozart *Divertimento in E-flat*

1:30 **BIG IDEAS WRIT SMALL**

The Miniatures of Aleksandr Solzhenitsyn

Ignat Solzhenitsyn reads and discusses his father's early and late miniatures (prose poems).



SUNDAY AUGUST 28

ELLEY-LONG MUSIC CENTER

FESTIVAL CLOSING CONCERT IN HONOR OF ANN B. EMERY

Shostakovich's powerful Quartet No. 15 is considered his own personal requiem, a haunting contrast to his youthful first piano trio written more than 50 years earlier. The festival concludes with Mozart just as it began, this time the great C major quintet written at the height of his powers.

2:15 Pre-concert talk with David Ludwig and Soovin Kim

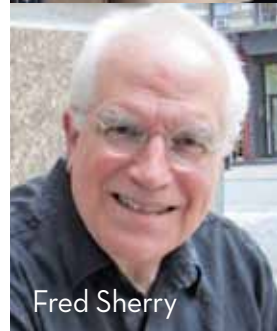
3:00 CONCERT

Shostakovich *Piano Trio in c*
Shostakovich *String Quartet No. 15*
Mozart *Viola Quintet in C*

Jennifer Frautschi, *violin*
Soovin Kim, *violin*
Jessica Lee, *violin*
Paul Neubauer, *viola*
Milena Pajaro-van de Stadt, *viola*
Edward Arron, *cello*
Fred Sherry, *cello*
Ignat Solzhenitsyn, *piano*



Jennifer Frautschi



Fred Sherry



Edward Arron



Milena
Pajaro-van de Stadt

Concert and Reception Sponsor: THE ANN B. EMERY FOUNDATION

THE FESTIVAL AND OUR EDUCATIONAL MISSION



The Festival's educational programs exist at the very heart of our programming and our activities throughout the year. During the summer Festival, we have Composer-in-Residence David Ludwig's Inside Pitch series and his **Young Composers Seminar**, the **Festival Interns** program, and the **Young Ensemble Residency**. Our **ONE Strings program** is an in-school violin program for all 3rd, 4th, and 5th graders at the Integrated Arts Academy @ H.O. Wheeler School which began in 2013. In addition, every Festival includes master classes and distinguished guest speakers such as this season's Michael Parloff, Sam Zygmuntowicz, and Ignat Solzhenitsyn. There are numerous opportunities to talk with Festival artists about their lives and their work at pre-concert talks, Meet-the-Musicians post-concert talks and receptions. Our continuing collaboration with the Flynn Center presents two discussion-and-performance programs each year, and has featured Fred Child, the Johannes String Quartet, the Ying String Quartet, and our Young Ensemble-in-Residence.



FROM THE EXECUTIVE DIRECTOR: ENGAGE THE MUSIC



The Lake Champlain Chamber Music Festival is proud to be presenting our 8th annual summer festival. The strength of our organization lies in the engagement of everyone concerned: audience members, donors, performers, students, board members, and volunteers. Our consistently excellent programming and performances, our commitment to lifelong learning, and our unusually extensive commissioning program all work to keep chamber music alive and relevant.

Ticket revenue covers only a fraction of our costs. With strong financial support, we have brought the finest musicians to Vermont every summer and built a strong educational program. These gifts have allowed us to keep ticket prices affordable, to present free concerts as part of every Festival, and to expand our educational activities.

We rely on you! Please consider including a donation with your ticket purchase this year.

— Jody Woos

2016 TICKET INFORMATION



FESTIVAL SUBSCRIPTION PASSES

Grand Festival Pass: \$200 each

Completely immerse yourself in the 2016 Festival with the Grand Festival Pass. Includes admission to all events, every day of the Festival, including four major concerts, the *Inside Pitch* Series, *Noon OnStage*, all master classes, and both Festival Saturdays.



OR, PURCHASE EVENTS SEPARATELY

Four Major Concert tickets: \$35 adult/\$15 student

Concert dates: Sunday, 8/21; Wednesday, 8/24 (FlynnSpace); Friday, 8/26 and Sunday, 8/28

Other Festival Days: \$20 adult/FREE student

Each ticket gives you admission to all events for the entire Festival Day: Saturday, 8/20; Monday, 8/22; Tuesday, 8/23; Thursday, 8/25; or Saturday, 8/27.

NOTE: BACH IN CHURCH is a **FREE** event and is not ticketed with the Festival Passes or daily tickets.

Grand Festival Passes and single tickets are **ONLY** available through the Flynn Center Box Office.

Mail in your order form to the Flynn, visit www.flynn.org, or call **802.86-FLYNN**.



VERMONT ARTS COUNCIL
inspiring
a creative state



THE Vermont Community Foundation



STEINWAY & SONS

Festival Sponsors:



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2016 TICKET ORDER FORM

SUBSCRIBER INFORMATION *(Please print!)*

NAME _____

ADDRESS _____

CITY / STATE / ZIP _____

PHONE _____ E-MAIL _____

Please make checks payable to FlynnTix and mail to FlynnTix, 153 Main Street, Burlington, VT 05401

	HOW MANY		\$\$
Grand Festival Pass \$200 ea.	_____	x \$200 =	_____
Single Concert Tickets	Adult	Student	
Festival Opening Concert, Sunday, 8/21	_____ x \$35	_____ x \$15 =	_____
Festival Wednesday Concert, Wed., 8/24	_____ x \$35	_____ x \$15 =	_____
Festival Friday Concert, Friday, 8/26	_____ x \$35	_____ x \$15 =	_____
Festival Closing Concert, Sunday, 8/28	_____ x \$35	_____ x \$15 =	_____
Single Day Passes	Adult	Student	
First Festival Saturday, 8/20	_____ x \$20	_____ x \$0 =	_____
Festival Monday, 8/22	_____ x \$20	_____ x \$0 =	_____
Festival Tuesday, 8/23	_____ x \$20	_____ x \$0 =	_____
Festival Thursday, 8/25	_____ x \$20	_____ x \$0 =	_____
Second Festival Saturday, 8/27	_____ x \$20	_____ x \$0 =	_____

SUBTOTAL _____

Flynn Service Fee: add \$7 for 1-5 items add \$10 for 6+ items

TAX DEDUCTIBLE CONTRIBUTION _____

TOTAL ENCLOSED _____



20 Winooski Falls Way, Suite 7
Winooski, VT 05404

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ENGAGE THE MUSIC SUMMER FESTIVAL HIGHLIGHTS

- Exploration of the artist's creative journey
- Brahms and Bach solo recitals
- Joan Tower, 2016 Distinguished Guest Composer
- Early and late works of Mendelssohn, Schumann, Mozart, Shostakovich



Thank you to Vermont artist Douglas Biklen for graciously sharing with us his print, *Star Over Rothko*, on our posters, brochures, and program book throughout the 2016 season. This is the third in an annual series that brings the visual arts and music together.

ARTIST BIOS AND MORE DETAILS AVAILABLE AT WWW.LCCMF.ORG