



Lake
Champlain
Chamber
Music
Festival

POETRY IN MUSIC

Soovin Kim, Artistic Director
August 23 – August 31, 2014

802 846-2175 www.lccmf.org

Cello I by Carol MacDonald

WELCOME!

This summer's festival, **Poetry in Music**, will be a special week centered on Art Song — one of the treasures of the chamber music repertoire. Composers such as Franz Schubert and Robert Schumann wrote some of their most beautiful melodies to the words of poets such as Wilhelm Müller and Heinrich Heine. We will experience the sublime nature of these songs and explore the nuances of their French, German, Russian, and English texts. Living composers will discuss their process of creating musical structures for the poetry, setting the words to music. Larger chamber works without voice by musical poets such as W.A. Mozart, Johannes Brahms, and Maurice Ravel will anchor the week's programs.

Poetry in Music promises to be a deeply moving and fascinating LCCMF week!



Soovin Kim, Artistic Director



In its short life, the Lake Champlain Chamber Music Festival has become one of Vermont's real musical treasures.

— BARRE-MONTPELIER TIMES ARGUS

Soovin Kim has opened the equivalent of a luxury hotel on Lake Champlain, the newest link in a chain of elite chamber music institutions ... All of this (the week's programming) created the atmosphere of a true festival, not just a concert series, and constituted a great musical gift to the community.

— CLASSICAL VOICE OF NEW ENGLAND

The nine-day 2014 Lake Champlain Chamber Music Festival presents **Poetry In Music**, exploring poetic music, both instrumental and vocal.

The Festival will include four major concerts, two noon vocal recitals, two free solo Bach recitals, instrumental and chamber master classes, premieres of works by its Young Composer Seminar participants, three seminars on music, and a concert by our new Young Quartet-in-Residence.

Lake Champlain Chamber Music Festival

FESTIVAL ARTISTS

SARAH SHAFER, *soprano*
HYUNAH YU, *soprano*
JOAN MORRIS, *mezzo-soprano*
RANDALL SCARLATA, *baritone*
BELLA HRISTOVA, *violin*
SOOVIN KIM, *violin and Artistic Director*
PAUL NEUBAUER, *viola*
EDWARD ARRON, *cello*
MARCY ROSEN, *cello*
PETER STUMPF, *cello*
ROMIE DE GUISE-LANGLOIS, *clarinet*
GLORIA CHIEN, *piano*
ELLEN HWANGBO, *piano*
IEVA JOKUBAVICIUTE, *piano*
IGNAT SOLZHENITSYN, *piano*
SHAI WOSNER, *piano*

DAVID LUDWIG, *Composer-in-Residence*
WILLIAM BOLCOM, *Distinguished Composer-in-Residence*
PHILLIP GOLUB, *Young Composer-in-Residence*
LEON BOTSTEIN, *Guest Speaker*
CORI ELLISON, *Guest Speaker*
KATIE FORD, *Poet*
ALAN BISE, *Recording Engineer*

**ALL
FESTIVAL EVENTS**
take place at the
**ELLEY-LONG MUSIC
CENTER**
at St. Michael's College
in Colchester, VT,
with the exception of the
Bach on Church concerts.

FESTIVAL OPENING CONCERT



HYUNAH YU
"Ms. Yu's lyric soprano voice is light and youthful..." — NEW YORK TIMES

SUNDAY, AUGUST 24, 3:00 PM

The Festival opening concert begins with the bold joy of Beethoven's early piano trio and closes with one of Mozart's last chamber works, his lyrical string trio. At the heart of the program is a set of exquisite English, French, and German songs.

BEETHOVEN

PURCELL, POULENC,
and SCHUMANN

MOZART

Piano Trio in E-flat, Op. 1, No. 1

Selected Songs

Divertimento for string trio, K. 563

HYUNAH YU, soprano, SOOVIN KIM, violin,
PAUL NEUBAUER, viola, MARCY ROSEN, cello,
IEVA JOKUBAVICIUTE, piano

Concert/Reception Underwriter:



WWW.LCCMF.ORG • 802-846-2175

FESTIVAL WEDNESDAY CONCERT



sarahshafer



joanmorris

williambolcom



paulneubauer

SARAH SHAFER

"...a light, lucid soprano and a poised presence that easily projects both vulnerability and backbone...Hers is not a large or rich voice, but it is a persuasive one." — NEW YORK TIMES

WEDNESDAY, AUGUST 27, 7:30PM

This unusual evening features vocal chamber works for soprano, violin, viola, and piano by two of the most important living American composers: William Bolcom and LCCMF Composer-in-Residence David Ludwig. Both composers as well as poet Katie Ford of Our Long War will discuss their creative processes. For the second half of the evening the Elley-Long Music Center becomes a cabaret with the wildly entertaining Bolcom and Morris duo.

D. LUDWIG

Our Long War

W. BOLCOM

Let Evening Come


BOLCOM & MORRIS

Classic Popular American Songs

SARAH SHAFER, soprano, JOAN MORRIS, mezzo-soprano,
BELLA HRISTOVA, violin, PAUL NEUBAUER, viola,
WILLIAM BOLCOM, piano, ELLEN HWANGBO, piano

Concert Sponsor: BUFF LINDAU and HUCK GUTMAN

FESTIVALFRIDAYCONCERT



romiede guise-langlois



shaiwosner



randallscarlata

RANDALL SCARLATA

...is an intelligent and communicative singer. In songs of Schumann and Schubert his delivery of the text was vivid, and this was not just a matter of clear diction but of a compelling desire to bring texts to life.

— NEW YORK TIMES

FRIDAY, AUGUST 29, 7:30 PM

Divine songs by Schubert and Mendelssohn, two of the greatest melodists of all time, are juxtaposed in the first half with an exciting world-premiere by 2012 LCCMF Young Composer Phillip Golub. In the second half we experience the instrumental poetry of Brahms in his dark clarinet trio.

MENDELSSOHN
PHILLIP GOLUB
SCHUBERT
BRAHMS

Selected vocal duets
World Premiere
The Shepherd on the Rock
Trio for clarinet, cello and piano

SARAH SHAFER, soprano, HYUNAH YU, soprano,
RANDALL SCARLATA, baritone, PETER STUMPF, cello,
ROMIE DE GUISE-LANGLOIS, clarinet, ELLEN HWANGBO, piano,
SHAI WOSNER, piano



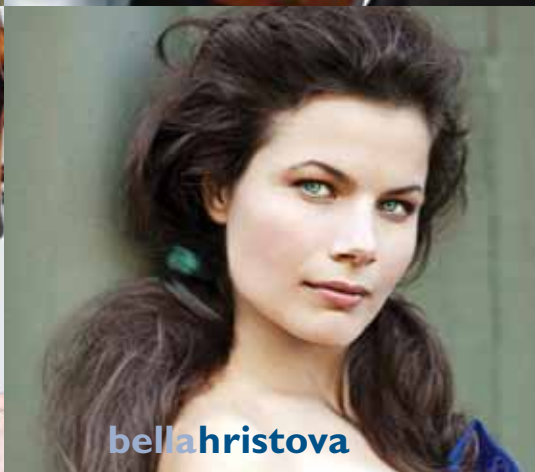
Concert Underwriter:

SEQUOIA
FINANCIAL GROUP

Reception Underwriter:

DINSE
dinse-knapp-mcandrew

FESTIVAL CLOSING CONCERT *in honor of Ann B. Emery*



SUNDAY, AUGUST 31, 3:00 PM

The final concert delivers the emotional power of Blok's poems set to Shostakovich's dark music. The festival closes with the radiance of Ravel's brilliant piano trio.

SCHUMANN	Five Pieces in Folk Style, Op. 102, for cello and piano
SHOSTAKOVICH	Seven Romances on Poems of Alexander Blok
RAVEL	Piano trio

HYUNAH YU, soprano, BELLA HRISTOVA, violin,
SOOVIN KIM, violin, EDWARD ARRON, cello, PETER STUMPF, cello,
GLORIA CHIEN, piano, IGNAT SOLZHENITSYN, piano

Concert and Reception Sponsor: THE ANN B. EMERY FOUNDATION

WWW.LCCMF.ORG • 802-846-2175

The logo for the Lake Champlain Chamber Music Festival, featuring a stylized green leaf and a blue musical note. The text "Lake Champlain Chamber Music Festival" is written in a mix of blue and green fonts.

Lake
Champlain
Chamber
Music
Festival

SATURDAY, AUGUST 23

NOON ONSTAGE FRENCH AND GERMAN ART SONG

Hyunah Yu, *soprano*, and Ieva Jokubaviciute, *piano*

Commentary by Leon Botstein

The first performance of the 2014 festival will pay homage to the poems of Vilmorin, Heine, and Eichendorff that were used in exquisite songs by Poulenc and Schumann. Leon Botstein, conductor, scholar, president of Bard College and co-Artistic Director of the Bard Music Festival, will lead a discussion about the beautiful language of these poets, with performances and illustrative musical examples by returning soprano Hyunah Yu.

TUESDAY, AUGUST 26

NOON ONSTAGE SCHUBERT, WINTERREISE

Randall Scarlata, *baritone*, and Gloria Chien, *piano*

Commentary by Cori Ellison

Winterreise is a collection of 24 poems by minor poet Wilhelm Müller that Schubert transformed into a major dramatic song cycle encompassing love, wandering, loneliness, and death. After an introduction by Cori Ellison, Dramaturg of the Glyndebourne Opera and MET Opera broadcast panelist, baritone Randall Scarlata and pianist Gloria Chien will take us on an emotional journey that promises to be a highlight of the festival.



FIRST FESTIVAL SATURDAY, AUGUST 23

9:30 AM VIOLIN AND CELLO MASTER CLASSES
What goes into making a good performance great?
Join us to hear some of Vermont's finest young
musicians being coached by Festival Artists.

NOON ON STAGE FRENCH AND GERMAN ART SONG
Hyunah Yu, *soprano*, and Ieva Jokubaviciute, *piano*
Commentary by Leon Botstein

2:00 PM BRUNO PRICE, RARE VIOLINS OF NEW YORK,
PRESENTS **BOWS!**
For a violinist trying to emulate a singing voice, the tone
of the violin may be important – but it is impossible to
make a sound without the bow. Bruno Price and Festival
artists will demonstrate why some violinists think the bow
is even more important than the violin.

4:00 PM OPENING FESTIVAL RECEPTION
Join Soovin Kim and the Festival Board as they welcome you
to this summer's Festival. Meet this year's young composers
and young quartet-in-residence, while gathering to celebrate
the beginning of the Festival week.

SECOND FESTIVAL SATURDAY, AUGUST 30

11:00 AM YOUNG QUARTET-IN-RESIDENCE CONCERT
Schumann *String Quartet in A Major, Op. 41 No. 3*

1:30 PM IGNAT SOLZHENITSYN, *ON THE SHOSTAKOVICH BLOK SONGS*
Exploration of the poetry of Russian writer Alexander
Blok and Russian composer Dmitri Shostakovich,
with pianist and conductor, Ignat Solzhenitsyn,
joined by Festival artists Hyunah Yu, Soovin Kim,
and Edward Arron.

3:00 PM SOUNDING BOARD
Join us as Festival Artists read and record world
premiere compositions by the 2014 Young Composers.

DAVID LUDWIG'S INSIDE PITCH



Interact with composer and Curtis Institute educator, David Ludwig, as he explores the music and poetry of this year's Festival. Meet fellow Festival patrons during these illuminating and engaging sessions. (Previously known as Listening Clubs.)

FESTIVAL MONDAY, AUGUST 25, 3:00 PM

THE POETRY OF MAURICE RAVEL, with David Ludwig

FESTIVAL TUESDAY, AUGUST 26, 10:30 AM

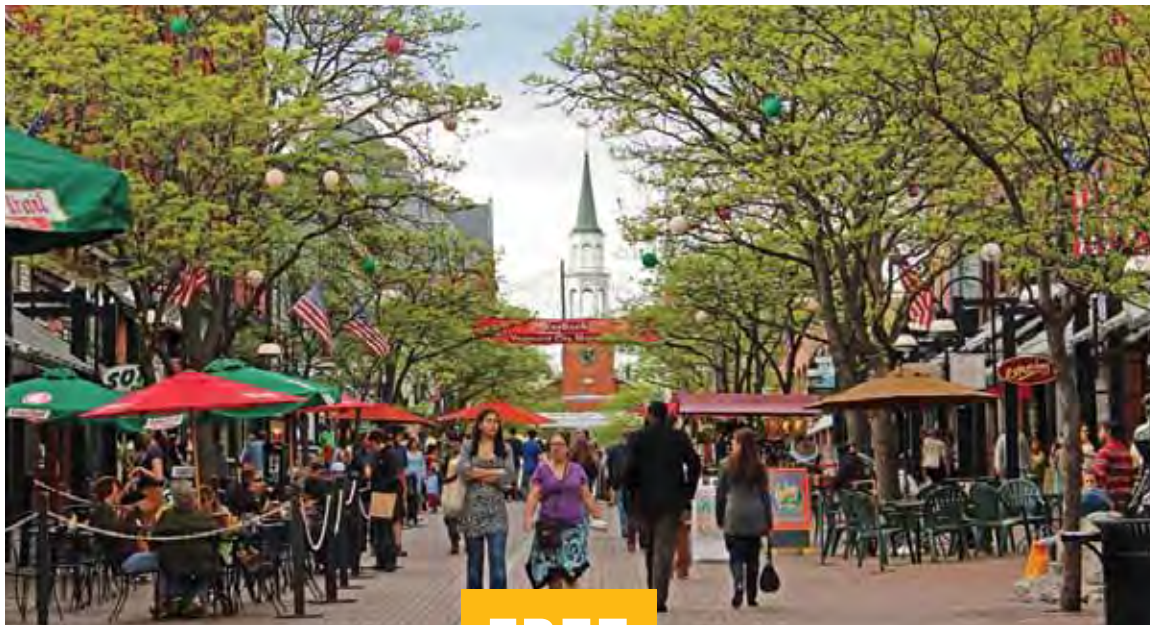
SETTING THE POET'S VOICE, with David Ludwig, Katie Ford, and the Young Composers

FESTIVAL THURSDAY, AUGUST 28, 3:00 PM

THE POETRY OF WILLIAM BOLCOM, with William Bolcom and David Ludwig

Lake
Champlain
Chamber
Music
Festival

WWW.LCCMF.ORG • 802-846-2175



FREE

Hear music of Bach and others in the intimate setting of the BCA Center on fabulous Church Street in Burlington – a great place to be on a summer afternoon in Vermont.

MONDAY, AUGUST 25, NOON

MARCY ROSEN, cello and PAUL NEUBAUER, cello

THURSDAY, AUGUST 28, NOON

PETER STUMPF, cello

MARCY ROSEN

“One of the intimate art’s abiding treasures.” — THE LOS ANGELES TIMES

PAUL NEUBAUER

“His aristocratic posture offers the eye a complement to the virtues the ear perceives. Mr. Neubauer’s seamless control of the bow, his intonation, his rich and varied tonal palette, mark him as a member of the elite.”

— NEW YORK TIMES

PETER STUMPF

“...a musician of outstanding talent and heart.... There can be no doubt about Stumpf’s artistic stature....” — HERALD-TIMES



Concerts Underwriter:



WWW.LCCMF.ORG • 802-846-2175



THE LCCMF & EDUCATION

The Festival's educational programs exist at the very heart of the Festival. The Young Composers Seminar was launched with the first Festival in 2009; ONE Strings followed in 2013; and the Young Quartet Residency this year.

YOUNG COMPOSERS SEMINAR

Under the direction of Festival composer-in-residence David Ludwig, the Young Composers Seminar brings together some of the country's most outstanding young composers. They are immersed in the culture of the Festival, interacting with the Festival staff, musicians, donors and audience members. Admission to the Seminar is by invitation. Each young composer creates a new work for the Festival, which is read by Festival artists at the Sounding Board on Saturday, 8/30 at 3:00pm.

YOUNG QUARTET IN RESIDENCE

Brand-new in 2014, our residency program creates an opportunity for a young chamber music ensemble, this year a string quartet, to be in residence during the Festival itself and to return during the 2014–15 season for performances and community workshops. Like our Young Composers, the Young Quartet will be fully engaged in all aspects of the Festival. They will have two public chamber coachings by Festival artists on Monday and Thursday afternoons and will then perform for Festival audiences on the final Saturday.

ONE STRINGS

ONE Strings provides in-school group violin instruction and related activities to every 4th and 5th grader at the Integrated Arts Academy (IAA, formerly the H.O. Wheeler School) in the Old North End of Burlington. A collaboration between the Festival, IAA, the Vermont Youth Orchestra Association, and the Burlington City Arts, ONE Strings is based on the *El Sistema* worldwide music education movement.

The staff and board of the Festival are deeply committed to ONE Strings as a key part of fulfilling our mission to our community.



This is the most rewarding musical project in my life; I imagine that ONE Strings will have potent long-term ramifications for those students' lives. – SOOVIN KIM



FESTIVAL CALENDAR

AUGUST

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						23 Master Classes <i>German and French Art Song</i> BOWS! Reception
24 Festival Opening Concert	25 Bach on Church <i>Inside Pitch</i> Young Quartet Master Class	26 <i>Inside Pitch</i> Schubert Winterreise	27 Festival Wednesday Concert	28 Bach on Church <i>Inside Pitch</i> Young Quartet Master Class	29 Festival Friday Concert	30 Young Quartet Concert <i>Ignat Solzhenitsyn</i> Sounding Board
31 Festival Closing Concert						

DIRECTIONS TO THE ELLEY-LONG MUSIC CENTER



Elley-Long Music Center at
 St. Michael's College
 223 Ethan Allen Avenue,
 Colchester
 Please park behind the building.

FROM THE BURLINGTON AREA: Take Route 15 past Saint Michael's College and Fanny Allen Hospital. At the traffic light just after Camp Johnson, turn left into Fort Ethan Allen. Take the second right onto Ethan Allen Avenue.

The Music Center is the fifth building on the left, diagonally across from Vermont Public Television.

FROM ESSEX: Take the first right after Susie Wilson Road and follow the signs for Ethan Allen Avenue, turning right into the fort, and left on Ethan Allen Avenue. The Music Center is on the right just after the Ethan Allen apartment building.

FROM INTERSTATE 89 SOUTH: Get off at exit 15. Take a right on to Route 15, and follow the first set of directions as from the Burlington Area.

FROM INTERSTATE 89 NORTH: Get off at exit 16. Take a right at the bottom of the ramp and head towards Winooski on Route 7/Main Street. Keep straight until you get to the signal light just before the Rotary and the Winooski Bridge. Take a left on to East Allen Street/Route 15. Then, follow the first set of directions as though you are traveling from the Burlington area.

2014 TICKET ORDER FORM



Festival Subscription Passes

Grand Festival Pass: \$175 each

Completely immerse yourself in the 2014 Festival with the Grand Festival Pass. Includes admission to all events, every day of the Festival, including four major concerts, David Ludwig's *Inside Pitch* Series, two *Noon OnStage* Recitals, all master classes, and both Festival Saturdays.

Or, purchase events separately

Four Major Concert tickets: \$30 each

Other Festival Days: \$20 each

Each ticket gives you admission to one Festival Day: Saturday, 8/23; Monday, 8/25; Tuesday, 8/26; Thursday, 8/28; or Saturday, 8/30.

NOTE: BACH ON CHURCH events are **FREE** and are not ticketed with the Festival Passes or daily tickets. Plan to arrive early as tickets are limited.

Single tickets available through the Festival Office and from the Flynn Center Box Office www.flynnntix.org or 802.86-FLYNN.

Grand Festival Pass available only through the Festival Office, jody@lccmf.org or 802.846.2175.

Lake Champlain Chamber Music Festival
20 Winooski Falls Way, Suite 7
Winooski, VT 05404



Festival Sponsor



Media Sponsor



Brochure by Futura Design, Shelburne.



2014 TICKET ORDER FORM

Subscriber Information *(Please print!)*

NAME _____

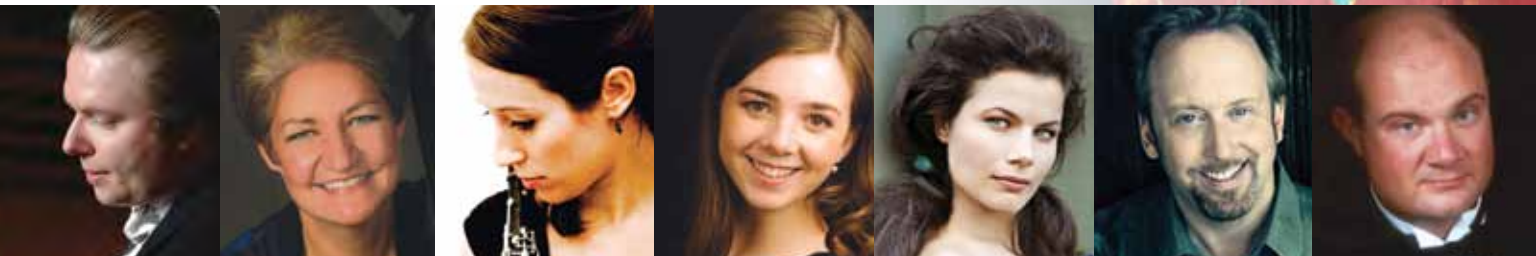
ADDRESS _____

CITY / STATE / ZIP _____

PHONE _____ E-MAIL _____

*Please provide your e-mail if you are interested in receiving occasional Festival updates.
Please make checks payable to LCCMF, 20 Winooski Falls Way, Suite 7, Winooski, VT 05404*

	<i>How many</i>	<i>\$\$</i>
Grand Festival Pass \$175 ea.	_____	_____
Single Concert Tickets \$30 ea.		
Festival Opening Concert, Sunday, August 24	_____	_____
Festival Wednesday Concert, Wed., August 27	_____	_____
Festival Friday Concert, Friday, August 29	_____	_____
Festival Closing Concert, Sunday, August 31	_____	_____
Single Day Passes \$20 ea.		
First Festival Saturday, August 23	_____	_____
Festival Monday, August 25	_____	_____
Festival Tuesday, August 26	_____	_____
Festival Thursday, August 28	_____	_____
Second Festival Saturday, August 30	_____	_____
Subtotal	_____	_____
Tax deductible contribution	_____	_____
TOTAL enclosed	_____	_____





20 Winooski Falls Way, Suite 7
Winooski, VT 05404

Presorted Std
US Postage Pd
Burlington, VT
Permit # 478

WORLD-CLASS MUSICIANS CREATING EXTRAORDINARY MUSIC TOGETHER

Summer Festival Highlights

- Exploration of Instrumental Poetry
- Exploration of Art Song
- Mozart Divertimento for String Trio,
Brahms Clarinet Trio, Ravel Piano Trio



LCCMF is proud to announce that the Vermont State Craft Center is curating, at their Frog Hollow Gallery on Church Street in Burlington, a special exhibit inspired by our theme Poetry in Music. The show will run all through August in addition to our own art show at Elley-Long during the Festival itself. Please stop by.

We also wish to thank award-winning Vermont artist Carol MacDonald for graciously sharing her monotype Cello I with us. This is the first in an annual series that will bring the visual arts and music together.

ARTIST BIOS AND MORE DETAILS AVAILABLE AT WWW.LCCMF.ORG